



**RANDALL  
NICKERSON**

1  
00:00:03,710 --> 00:00:02,600  
it's me oh my gosh this is that triangle

2  
00:00:04,820 --> 00:00:03,720  
you know there's explanation for

3  
00:00:06,140 --> 00:00:04,830  
everything that occurred in the

4  
00:00:08,600 --> 00:00:06,150  
Rendlesham forest incident

5  
00:00:11,480 --> 00:00:08,610  
it wasn't involved aliens at all it was

6  
00:00:15,379 --> 00:00:11,490  
completely silent it comes right over

7  
00:00:17,090 --> 00:00:15,389  
our head it's so toxic he's also really

8  
00:00:18,830 --> 00:00:17,100  
standing in the clearing he turned over

9  
00:00:20,120 --> 00:00:18,840  
to my father and held his hand and he

10  
00:00:24,099 --> 00:00:20,130  
looked in his eyes and said we're not

11  
00:00:29,929 --> 00:00:27,529  
welcome to podcast UFO for our live show

12  
00:00:32,840 --> 00:00:29,939  
during the show feel free to participate

13  
00:00:35,060 --> 00:00:32,850

live in our chat room and don't forget

14

00:00:38,660 --> 00:00:35,070

to Like us on our very active Facebook

15

00:00:41,209 --> 00:00:38,670

page hello and welcome to the show I'm

16

00:00:44,180 --> 00:00:41,219

Martyn Willis your host and we have an

17

00:00:46,540 --> 00:00:44,190

exciting show tonight we have Randall

18

00:00:50,360 --> 00:00:46,550

Nickerson but we have a special guest

19

00:00:52,910 --> 00:00:50,370

coming up we recorded with him earlier

20

00:00:56,869 --> 00:00:52,920

today and I want to thank thanks to Joe

21

00:01:01,069 --> 00:00:56,879

call for that we have Francis chair

22

00:01:03,740 --> 00:01:01,079

amudha and he is one of the witnesses to

23

00:01:05,899 --> 00:01:03,750

the event itself so that is pretty

24

00:01:07,700 --> 00:01:05,909

exciting and he'll be coming up we're

25

00:01:08,990 --> 00:01:07,710

going to play the clip that we recorded

26

00:01:12,080 --> 00:01:09,000

it's a middle of the night where he is

27

00:01:14,690 --> 00:01:12,090

in Madagascar so we recorded with him

28

00:01:16,789 --> 00:01:14,700

earlier just a couple of short clips but

29

00:01:18,770 --> 00:01:16,799

it's still great to have them on and and

30

00:01:21,950 --> 00:01:18,780

what a great guy he is so you can look

31

00:01:23,749 --> 00:01:21,960

forward to that and also I want to thank

32

00:01:26,210 --> 00:01:23,759

everyone that supports the show anyone

33

00:01:28,399 --> 00:01:26,220

can do that over a podcast UFO comm all

34

00:01:30,289 --> 00:01:28,409

that informations there our Facebook

35

00:01:34,219 --> 00:01:30,299

icon is there if you want to connect

36

00:01:37,340 --> 00:01:34,229

with Facebook our blog this week from

37

00:01:40,399 --> 00:01:37,350

Charles layer is called UFO secrecy

38

00:01:44,420 --> 00:01:40,409

check that out it's I'm sorry citizens

39

00:01:47,539 --> 00:01:44,430

against UFOs secrecy a little different

40

00:01:51,020 --> 00:01:47,549

there so check that out on that website

41

00:01:52,940 --> 00:01:51,030

and I what I'm gonna do here is I'm

42

00:01:56,450 --> 00:01:52,950

going to start out and I'm gonna play

43

00:02:00,380 --> 00:01:56,460

the trailer to the film that is coming

44

00:02:03,080 --> 00:02:00,390

up and Randall Nickerson spent many many

45

00:02:04,999 --> 00:02:03,090

years making I think it's seven or nine

46

00:02:05,300 --> 00:02:05,009

years seven to nine years something like

47

00:02:09,229 --> 00:02:05,310

that

48

00:02:12,920 --> 00:02:09,239

I know I've known Randall for quite a

49

00:02:13,940 --> 00:02:12,930

while a many years since back in 2006 I

50

00:02:18,320 --> 00:02:13,950

believe

51  
00:02:22,460 --> 00:02:18,330  
I mean I'm sorry mm I can't twelve that

52  
00:02:24,470 --> 00:02:22,470  
is anyway he is super fussy with his

53  
00:02:27,350 --> 00:02:24,480  
work and you should look at his wildlife

54  
00:02:30,260 --> 00:02:27,360  
photography those links are in the show

55  
00:02:32,240 --> 00:02:30,270  
notes it's just amazing he does a

56  
00:02:34,340 --> 00:02:32,250  
wonderful job at whatever he does so

57  
00:02:36,290 --> 00:02:34,350  
we're all just waiting for this film and

58  
00:02:40,030 --> 00:02:36,300  
for right now I'm gonna play the trailer

59  
00:02:46,250 --> 00:02:43,090  
does that beseech saying they cited an

60  
00:02:48,110 --> 00:02:46,260  
unidentified flying object with a bright

61  
00:02:51,590 --> 00:02:48,120  
radiant like I've never seen anything

62  
00:02:54,020 --> 00:02:51,600  
like it in my life people from all over

63  
00:02:56,180 --> 00:02:54,030

Zimbabwe were failing the BBC to say

64

00:02:57,979 --> 00:02:56,190

we've seen something weird there were

65

00:03:00,860 --> 00:02:57,989

three of us said sword it's myself the

66

00:03:11,630 --> 00:03:00,870

copilot and pilot another aircraft no

67

00:03:14,210 --> 00:03:11,640

wings aerial school 19 September 24 this

68

00:03:16,910 --> 00:03:14,220

other thing it in amongst this clump of

69

00:03:19,400 --> 00:03:16,920

trees we saw the black figure running

70

00:03:21,560 --> 00:03:19,410

his his face was like this and his eyes

71

00:03:25,520 --> 00:03:21,570

were down here I just thought it was

72

00:03:29,090 --> 00:03:25,530

some kind of alien looks at those

73

00:03:33,350 --> 00:03:29,100

children they were absolutely credible

74

00:03:35,030 --> 00:03:33,360

and whereabouts was it there was a big

75

00:03:36,800 --> 00:03:35,040

group of kids pointing and making a

76

00:03:39,830 --> 00:03:36,810

noise and shouting and screaming the

77

00:03:41,690 --> 00:03:39,840

panic spread am i safe or am I not safe

78

00:03:43,819 --> 00:03:41,700

and he's a Harvard psychiatrist

79

00:03:45,530 --> 00:03:43,829

meet dr. John Mack we came away

80

00:03:48,590 --> 00:03:45,540

convinced it's an extraordinary event

81

00:03:51,289 --> 00:03:48,600

occurred here I think they want people

82

00:03:53,420 --> 00:03:51,299

to know that we're actually making home

83

00:03:54,860 --> 00:03:53,430

I just well how did that get

84

00:03:57,530 --> 00:03:54,870

communicated to you

85

00:03:59,600 --> 00:03:57,540

it came to me somehow there was a

86

00:04:02,590 --> 00:03:59,610

message about pollution from the way he

87

00:04:05,300 --> 00:04:02,600

was staring I wasn't on part of

88

00:04:08,180 --> 00:04:05,310

journalists I could handle war zones but

89

00:04:10,880 --> 00:04:08,190

I could not handle this ufa thing I mean

90

00:04:13,640 --> 00:04:10,890

I never felt this could derail my career

91

00:04:16,680 --> 00:04:13,650

angels yes extraterrestrials know John

92

00:04:19,530 --> 00:04:16,690

has lost at this time this journey

93

00:04:23,850 --> 00:04:19,540

to pick up the pieces and put them back

94

00:04:25,980 --> 00:04:23,860

together oh my gosh I was right on the

95

00:04:29,600 --> 00:04:25,990

log when it actually happened the other

96

00:04:32,180 --> 00:04:29,610

one who drew those finally if you get

97

00:04:35,430 --> 00:04:32,190

something that will may be able to get

98

00:04:37,350 --> 00:04:35,440

I've drawn this again but I usually kept

99

00:04:42,660 --> 00:04:37,360

it quiet people think you're crazy you

100

00:04:45,300 --> 00:04:42,670

feel so alone why is it we tend to want

101  
00:04:47,670 --> 00:04:45,310  
to shrink this powerful phenomenon to

102  
00:04:50,250 --> 00:04:47,680  
our notions of reality rather than being

103  
00:04:52,940 --> 00:04:50,260  
able to stretch ourselves to expand what

104  
00:04:56,730 --> 00:04:52,950  
we know and to admit that we don't know

105  
00:04:58,710 --> 00:04:56,740  
would you like to see them again and if

106  
00:05:01,110 --> 00:04:58,720  
you saw her again what would you do

107  
00:05:04,110 --> 00:05:01,120  
I'll ask him some questions what would

108  
00:05:11,719 --> 00:05:04,120  
you like to ask me ask him what fizzy

109  
00:05:11,729 --> 00:05:22,770  
you

110  
00:05:30,580 --> 00:05:27,430  
Wow hmm Randall that that every time I

111  
00:05:33,610 --> 00:05:30,590  
see that trailer it's just so moving and

112  
00:05:35,740 --> 00:05:33,620  
it's really really something I designed

113  
00:05:40,180 --> 00:05:35,750

the same experience I hadn't seen it for

114

00:05:43,840 --> 00:05:40,190

a while yeah and you know you you were

115

00:05:47,590 --> 00:05:43,850

right there with all those children you

116

00:05:49,300 --> 00:05:47,600

know later on filming them and what an

117

00:05:54,070 --> 00:05:49,310

amazing thing and we're going to talk

118

00:05:55,780 --> 00:05:54,080

tonight I'll a bit about some of the how

119

00:05:58,650 --> 00:05:55,790

many interviews do you think you've done

120

00:06:02,530 --> 00:05:58,660

with this and it's not just the children

121

00:06:04,930 --> 00:06:02,540

um well there was a certain amount of

122

00:06:08,050 --> 00:06:04,940

people that would not want to go on

123

00:06:11,440 --> 00:06:08,060

camera but I interviewed a good

124

00:06:13,810 --> 00:06:11,450

forty-three I believe and I just had

125

00:06:18,040 --> 00:06:13,820

somebody contact me two weeks ago who

126

00:06:21,640 --> 00:06:18,050

I've been I've been trying to get in

127

00:06:24,100 --> 00:06:21,650

touch with him for years and it's just

128

00:06:29,800 --> 00:06:24,110

I'm so happy because he was a primary

129

00:06:33,370 --> 00:06:29,810

witness and it's going to be great to to

130

00:06:38,590 --> 00:06:33,380

interview him and find his if I find out

131

00:06:40,900 --> 00:06:38,600

what the details of his story were now

132

00:06:43,180 --> 00:06:40,910

is he yeah but it's too late that the

133

00:06:45,219 --> 00:06:43,190

film's in the bag so to speak right

134

00:06:49,260 --> 00:06:45,229

films and films in the can yeah I can

135

00:06:52,090 --> 00:06:49,270

everybody see yeah Tom's in the can yeah

136

00:06:55,210 --> 00:06:52,100

but it's just it's amazing and I you

137

00:07:00,100 --> 00:06:55,220

know like with Francis today you know I

138

00:07:02,320 --> 00:07:00,110

really feel that that's that's just that

139

00:07:04,270 --> 00:07:02,330

I am I want the kids to come out and

140

00:07:06,810 --> 00:07:04,280

speaking you know and I mean they're not

141

00:07:09,279 --> 00:07:06,820

the kids they're young adults now but

142

00:07:13,050 --> 00:07:09,289

you know they're just wonderful people

143

00:07:16,080 --> 00:07:13,060

and from all different walks of life and

144

00:07:18,790 --> 00:07:16,090

hmm you know as far as everything I

145

00:07:20,350 --> 00:07:18,800

researched and look into and people I

146

00:07:24,340 --> 00:07:20,360

talk to and everything else this thing

147

00:07:26,020 --> 00:07:24,350

this really happened right right

148

00:07:28,120 --> 00:07:26,030

you know I can't think of a better time

149

00:07:32,050 --> 00:07:28,130

let's so let's just bring in the clip of

150

00:07:34,960 --> 00:07:32,060

we recorded earlier today with Francis

151

00:07:37,070 --> 00:07:34,970

in Madagascar and and here it is I'm

152

00:07:39,980 --> 00:07:37,080

going to bring it on right now

153

00:07:45,710 --> 00:07:39,990

dang it mm-hmm you're a good-looking guy

154

00:07:50,330 --> 00:07:45,720

you look great I love your hair man it's

155

00:07:52,010 --> 00:07:50,340

kind of difficult now talking from a

156

00:07:56,060 --> 00:07:52,020

position because now that I've done a

157

00:07:59,360 --> 00:07:56,070

regression that is the freshest memory

158

00:08:01,580 --> 00:07:59,370

of sort of like the events that I now

159

00:08:04,820 --> 00:08:01,590

have because this kind of brought to

160

00:08:08,030 --> 00:08:04,830

light a few details and I otherwise

161

00:08:11,360 --> 00:08:08,040

before it did not have or details that

162

00:08:13,400 --> 00:08:11,370

might have disappeared within the time

163

00:08:18,710 --> 00:08:13,410

of the event and obviously us going

164

00:08:21,110 --> 00:08:18,720

through life and growing up but you know

165

00:08:24,909 --> 00:08:21,120

details small details like the lights

166

00:08:29,600 --> 00:08:24,919

and how now I have a clear picture of

167

00:08:32,180 --> 00:08:29,610

there being these spheres and these

168

00:08:36,560 --> 00:08:32,190

fears were about my size you know the

169

00:08:39,980 --> 00:08:36,570

size of an adult human right and these

170

00:08:44,420 --> 00:08:39,990

spheres were kind of rotating around the

171

00:08:47,019 --> 00:08:44,430

craft in an anti-clockwise motion and

172

00:08:53,140 --> 00:08:47,029

they were glowing bright bright white

173

00:08:55,460 --> 00:08:53,150

yeah kinda kind of the way I look at it

174

00:08:58,460 --> 00:08:55,470

the light that a lot of people were

175

00:09:02,420 --> 00:08:58,470

seeing were being emitted by these

176

00:09:05,420 --> 00:09:02,430

spheres all right and as we kind of

177

00:09:10,519 --> 00:09:05,430

progress through the story they kind of

178

00:09:14,269 --> 00:09:10,529

switched behavior in a way and as if

179

00:09:15,079 --> 00:09:14,279

they were being repelled by a magnet one

180

00:09:17,120 --> 00:09:15,089

at a time

181

00:09:20,990 --> 00:09:17,130

the spheres shot off in different

182

00:09:24,199 --> 00:09:21,000

directions right then leaving the craft

183

00:09:27,350 --> 00:09:24,209

itself which because there was no light

184

00:09:29,090 --> 00:09:27,360

now shining on the on the craft you

185

00:09:35,660 --> 00:09:29,100

could tell it was a silver sort of color

186

00:09:38,120 --> 00:09:35,670

of the craft and yeah this is the most

187

00:09:40,850 --> 00:09:38,130

vivid and direct memory that I actually

188

00:09:45,770 --> 00:09:40,860

do recall you know from the regression

189

00:09:49,610 --> 00:09:45,780

hand from past memory as well now did

190

00:09:53,480 --> 00:09:49,620

you actually see what other people

191

00:10:00,380 --> 00:09:53,490

had seen as far as like the being the

192

00:10:08,120 --> 00:10:00,390

facade yes I did by account they were

193

00:10:11,660 --> 00:10:08,130

actually three beings two of them kind

194

00:10:16,120 --> 00:10:11,670

of remained within the line of sight

195

00:10:19,490 --> 00:10:16,130

from the playground to the craft and

196

00:10:24,620 --> 00:10:19,500

another one which is also one of my most

197

00:10:28,760 --> 00:10:24,630

vivid memories was one of the beings

198

00:10:32,120 --> 00:10:28,770

actually darting from the craft towards

199

00:10:34,100 --> 00:10:32,130

the direction of the swimming pool the

200

00:10:38,030 --> 00:10:34,110

swimming pool which was probably about

201  
00:10:41,960 --> 00:10:38,040  
two three four hundred meters to the

202  
00:10:45,019 --> 00:10:41,970  
left of the playground and the most

203  
00:10:48,650 --> 00:10:45,029  
peculiar thing was the way in which it

204  
00:10:53,180 --> 00:10:48,660  
moved because it almost felt as if it

205  
00:10:55,880 --> 00:10:53,190  
would disappear and appear a few meters

206  
00:10:59,090 --> 00:10:55,890  
ahead of itself you know almost in a

207  
00:11:00,470 --> 00:10:59,100  
blinking fashion and not in the normal

208  
00:11:03,530 --> 00:11:00,480  
linear fashion that you would expect

209  
00:11:04,970 --> 00:11:03,540  
someone to be moving you know and did

210  
00:11:07,040 --> 00:11:04,980  
you see it like it look like was

211  
00:11:08,870 --> 00:11:07,050  
floating I've heard other people say

212  
00:11:09,949 --> 00:11:08,880  
like it they never saw it actually

213  
00:11:13,430 --> 00:11:09,959

touched the ground

214

00:11:15,949 --> 00:11:13,440

that's feet no in in this case like I

215

00:11:20,090 --> 00:11:15,959

was saying it would just be the

216

00:11:22,220 --> 00:11:20,100

appearing and disappearing so I would

217

00:11:24,110 --> 00:11:22,230

just want to guess and say yes it

218

00:11:26,750 --> 00:11:24,120

probably looked like it was floating but

219

00:11:29,030 --> 00:11:26,760

had no point did it ever look like it

220

00:11:33,350 --> 00:11:29,040

was physically running if I could say

221

00:11:35,930 --> 00:11:33,360

that mm-hmm about that just like to ask

222

00:11:41,470 --> 00:11:35,940

you and I'm sure this will be in the the

223

00:11:44,300 --> 00:11:41,480

movie the the aerial phenomenon but um

224

00:11:48,890 --> 00:11:44,310

how much has this changed your life this

225

00:11:53,720 --> 00:11:48,900

this one thing changed your life oh gosh

226

00:11:55,670 --> 00:11:53,730

um you know there was the longest part

227

00:11:58,910 --> 00:11:55,680

of my life when were probably silent

228

00:12:00,590 --> 00:11:58,920

about it and I guess with him that

229

00:12:02,750 --> 00:12:00,600

silence

230

00:12:07,580 --> 00:12:02,760

this whole sort of experience brews

231

00:12:11,270 --> 00:12:07,590

within within you and the longer that

232

00:12:14,780 --> 00:12:11,280

happens them I guess there comes a point

233

00:12:18,470 --> 00:12:14,790

where you decide whether you're going to

234

00:12:23,960 --> 00:12:18,480

confirm everything you know or you're

235

00:12:26,120 --> 00:12:23,970

going to not deny it as such but find a

236

00:12:31,400 --> 00:12:26,130

way to come to terms with it maybe not

237

00:12:33,710 --> 00:12:31,410

being true alright and to be very honest

238

00:12:36,260 --> 00:12:33,720

this was one of the biggest reasons why

239

00:12:40,010 --> 00:12:36,270

I had to do this for myself which is why

240

00:12:46,700 --> 00:12:40,020

I actually some sort out the hypnotist

241

00:12:51,170 --> 00:12:46,710

right this was never to to to sort of go

242

00:12:53,210 --> 00:12:51,180

out and just blindly confirm that yes

243

00:12:54,950 --> 00:12:53,220

what I believe I believe but I was also

244

00:12:57,050 --> 00:12:54,960

kind of hoping that it might not have

245

00:12:59,900 --> 00:12:57,060

been true because either way the answer

246

00:13:02,090 --> 00:12:59,910

that I was gonna get was going to help

247

00:13:06,200 --> 00:13:02,100

me in one way or another move forward

248

00:13:08,570 --> 00:13:06,210

with my own life right now yeah the the

249

00:13:14,000 --> 00:13:08,580

self-doubt was was was was starting to

250

00:13:16,370 --> 00:13:14,010

creep in and I was just ready for just a

251

00:13:19,490 --> 00:13:16,380

hint or an answer or something along

252

00:13:21,830 --> 00:13:19,500

those lines but it has affected me in a

253

00:13:26,780 --> 00:13:21,840

lot more ways than one

254

00:13:29,480 --> 00:13:26,790

first of all the way I think I'm I'm

255

00:13:32,450 --> 00:13:29,490

very open minded to a lot of things I'm

256

00:13:35,450 --> 00:13:32,460

very tolerant to to people and their

257

00:13:39,200 --> 00:13:35,460

thoughts and their ideas and their

258

00:13:42,260 --> 00:13:39,210

viewpoints because here I am with one of

259

00:13:45,260 --> 00:13:42,270

the most craziest stories anyone can

260

00:13:52,130 --> 00:13:45,270

actually sit here and tell someone and

261

00:13:54,530 --> 00:13:52,140

so yeah that kind of makes me believe in

262

00:13:56,330 --> 00:13:54,540

in people a bit more I guess even if

263

00:13:57,560 --> 00:13:56,340

that's a good or bad thing but I always

264

00:13:59,720 --> 00:13:57,570

give people the benefit of the doubt

265

00:14:01,880 --> 00:13:59,730

when it comes to weird and wacky things

266

00:14:04,220 --> 00:14:01,890

yeah I can absolutely understand that

267

00:14:06,410 --> 00:14:04,230

thank you so much for your time I really

268

00:14:07,640 --> 00:14:06,420

really appreciate it and I'm sorry you

269

00:14:09,530 --> 00:14:07,650

couldn't come on the show live but I

270

00:14:11,000 --> 00:14:09,540

understand we're just in the middle of

271

00:14:12,130 --> 00:14:11,010

the night for you over there so you take

272

00:14:14,770 --> 00:14:12,140

care

273

00:14:16,890 --> 00:14:14,780

I feel good Blizz he going good you look

274

00:14:19,210 --> 00:14:16,900

great by the way

275

00:14:20,380 --> 00:14:19,220

Randall you look good too I have to say

276

00:14:23,860 --> 00:14:20,390

no thanks

277

00:14:24,310 --> 00:14:23,870

get some sleep yeah yeah all right take

278

00:14:28,660 --> 00:14:24,320

care

279

00:14:31,930 --> 00:14:28,670

you guys alright

280

00:14:34,930 --> 00:14:31,940

well mmm that was great wasn't it

281

00:14:37,120 --> 00:14:34,940

yeah I gotta say you know this is the

282

00:14:39,910 --> 00:14:37,130

third student that I've talked to out of

283

00:14:44,560 --> 00:14:39,920

the 65 and I knew you talked to you said

284

00:14:46,140 --> 00:14:44,570

43 or so they're so authentic I mean I

285

00:14:48,730 --> 00:14:46,150

don't know another way to put it

286

00:14:51,580 --> 00:14:48,740

everything about them is just so

287

00:14:53,980 --> 00:14:51,590

authentic in and there's you know

288

00:14:56,200 --> 00:14:53,990

there's there's a lot of emotion when it

289

00:14:58,360 --> 00:14:56,210

comes to you know Francis maybe didn't

290

00:15:00,370 --> 00:14:58,370

show that a lot but there are you know a

291

00:15:04,330 --> 00:15:00,380

lot of emotions that this thing has

292

00:15:07,030 --> 00:15:04,340

brought up as such a an early you know

293

00:15:09,400 --> 00:15:07,040

childhood thing has anyone that you're

294

00:15:12,760 --> 00:15:09,410

aware of talked about having any like

295

00:15:17,190 --> 00:15:12,770

what do they call it PST what's it

296

00:15:20,920 --> 00:15:17,200

called PPS yeah syndromes FRA yeah yeah

297

00:15:24,940 --> 00:15:20,930

sure and and what what what way you know

298

00:15:26,830 --> 00:15:24,950

nightmares of nightmares that some with

299

00:15:28,440 --> 00:15:26,840

some people that still continue to this

300

00:15:33,160 --> 00:15:28,450

day

301  
00:15:36,820 --> 00:15:33,170  
mm-hmm and you think you had one of the

302  
00:15:40,930 --> 00:15:36,830  
things you know get it I just I he

303  
00:15:43,450 --> 00:15:40,940  
pointed out a really a good fact that a

304  
00:15:47,170 --> 00:15:43,460  
lot of people you know not just an

305  
00:15:48,700 --> 00:15:47,180  
aerial but in but in this phenomenon you

306  
00:15:53,410 --> 00:15:48,710  
know they have an event happen and they

307  
00:15:55,330 --> 00:15:53,420  
keep quiet for a long long time and that

308  
00:16:00,220 --> 00:15:55,340  
you know just holding on to something

309  
00:16:02,770 --> 00:16:00,230  
that big is challenging very you know

310  
00:16:04,930 --> 00:16:02,780  
very trying on a person's life and I

311  
00:16:10,440 --> 00:16:04,940  
just thought he put it so well into

312  
00:16:13,090 --> 00:16:10,450  
words that that process of you know

313  
00:16:14,830 --> 00:16:13,100

being very silent about and then finally

314

00:16:17,680 --> 00:16:14,840

saying to yourself I got to deal with

315

00:16:19,240 --> 00:16:17,690

this yeah and I I thought it was

316

00:16:22,450 --> 00:16:19,250

interesting how we said you know the

317

00:16:24,250 --> 00:16:22,460

doubt creeps in because you know it's

318

00:16:26,030 --> 00:16:24,260

it's interesting I've been communicating

319

00:16:29,360 --> 00:16:26,040

with someone that

320

00:16:30,829 --> 00:16:29,370

amazing UFO sighting I'm trying to get

321

00:16:35,030 --> 00:16:30,839

her on the show for at least a little

322

00:16:37,670 --> 00:16:35,040

while and talk about it and she said

323

00:16:39,470 --> 00:16:37,680

something like along those lines like

324

00:16:40,759 --> 00:16:39,480

you know all these years go by and I'm

325

00:16:42,949 --> 00:16:40,769

wondering if I just dreamt the whole

326

00:16:44,569 --> 00:16:42,959

thing but you know she had conversations

327

00:16:46,699 --> 00:16:44,579

with her parents and relatives that were

328

00:16:48,530 --> 00:16:46,709

right there when it all happened and but

329

00:16:50,210 --> 00:16:48,540

she just says it feels like almost like

330

00:16:53,740 --> 00:16:50,220

a dream at this point in her life and I

331

00:16:56,780 --> 00:16:53,750

think that happens I think so it's so

332

00:16:59,389 --> 00:16:56,790

out of the ordinary and you don't know

333

00:17:01,460 --> 00:16:59,399

where to put it and then you know at

334

00:17:03,889 --> 00:17:01,470

least more so in the past you're

335

00:17:08,630 --> 00:17:03,899

surrounded by people that don't believe

336

00:17:10,970 --> 00:17:08,640

you you know and you're afraid of you

337

00:17:13,010 --> 00:17:10,980

know getting ridiculed or you know

338

00:17:19,309 --> 00:17:13,020

having a big question mark on your shirt

339

00:17:21,710 --> 00:17:19,319

you know what yeah so yeah absolutely

340

00:17:23,090 --> 00:17:21,720

and we'll get right back into that but

341

00:17:25,669 --> 00:17:23,100

I'd like to get something out of the way

342

00:17:28,100 --> 00:17:25,679

just to get it out of the way at this

343

00:17:31,450 --> 00:17:28,110

point the first part of the show because

344

00:17:36,500 --> 00:17:31,460

you know people are already wondering

345

00:17:44,480 --> 00:17:36,510

this kovat 19 how is this affecting the

346

00:17:47,000 --> 00:17:44,490

release of this film uh-huh it's

347

00:17:50,299 --> 00:17:47,010

definitely affected it but I got to say

348

00:17:54,049 --> 00:17:50,309

I had a my brother died tragically in

349

00:17:57,740 --> 00:17:54,059

September and it was actually the night

350

00:18:01,070 --> 00:17:57,750

you were on the show last it was yeah

351  
00:18:02,390 --> 00:18:01,080  
remember that yeah oh my god yeah it was

352  
00:18:04,490 --> 00:18:02,400  
right after you got off the show last

353  
00:18:08,149 --> 00:18:04,500  
time you were on and Marley's already

354  
00:18:11,840 --> 00:18:08,159  
that was a tragedy yeah I was it was a

355  
00:18:12,980 --> 00:18:11,850  
tragedy and I and then you know as soon

356  
00:18:17,960 --> 00:18:12,990  
as I got over that

357  
00:18:20,120 --> 00:18:17,970  
Kovac came in and but I did get a lot of

358  
00:18:23,899 --> 00:18:20,130  
work done I went out to ASM the American

359  
00:18:28,960 --> 00:18:23,909  
film market and started talking to

360  
00:18:34,760 --> 00:18:28,970  
distributors and that kind of thing but

361  
00:18:36,080 --> 00:18:34,770  
yeah it's it was it's I think it's you

362  
00:18:38,060 --> 00:18:36,090  
know because there's no content being

363  
00:18:39,650 --> 00:18:38,070

made in Hollywood right now all the

364

00:18:41,510 --> 00:18:39,660

productions have been shut down

365

00:18:43,610 --> 00:18:41,520

which actually may be helpful for the

366

00:18:47,450 --> 00:18:43,620

film actually yeah

367

00:18:50,120 --> 00:18:47,460

because there's no all the Netflix and

368

00:18:51,320 --> 00:18:50,130

Amazon they're all starving for content

369

00:18:53,990 --> 00:18:51,330

because they're running through it like

370

00:18:57,980 --> 00:18:54,000

you know extremely fast I think they're

371

00:18:59,930 --> 00:18:57,990

out and that's gonna go like for

372

00:19:02,870 --> 00:18:59,940

instance if all of a sudden social

373

00:19:06,350 --> 00:19:02,880

distancing was gone tomorrow it's still

374

00:19:08,900 --> 00:19:06,360

gonna take a long time before you know

375

00:19:12,080 --> 00:19:08,910

something can be produced and filmed and

376

00:19:14,270 --> 00:19:12,090

edited and you know already so you know

377

00:19:15,740 --> 00:19:14,280

there's there's still a lag now I'm sure

378

00:19:17,900 --> 00:19:15,750

of things that were backed up and but

379

00:19:20,870 --> 00:19:17,910

that will be over and then they will be

380

00:19:22,940 --> 00:19:20,880

clamoring for everything yeah that's

381

00:19:25,910 --> 00:19:22,950

true I really wanted this to be a

382

00:19:28,120 --> 00:19:25,920

theatrical release and I don't know if

383

00:19:34,670 --> 00:19:28,130

that's going to happen because of kovat

384

00:19:39,440 --> 00:19:34,680

but whether the film comes out on

385

00:19:41,540 --> 00:19:39,450

Netflix or Amazon or whichever takes it

386

00:19:44,780 --> 00:19:41,550

uh you know I'm still gonna have a

387

00:19:46,790 --> 00:19:44,790

theatrical release when I can you know

388

00:19:50,150 --> 00:19:46,800

what I mean when when were through this

389

00:19:52,100 --> 00:19:50,160

time period yeah yeah historically has

390

00:19:54,620 --> 00:19:52,110

that ever happened before where there'll

391

00:19:58,430 --> 00:19:54,630

be a release online and then in theater

392

00:20:01,970 --> 00:19:58,440

after or I mean really okay yeah huh I

393

00:20:04,370 --> 00:20:01,980

see all right yeah so the the number one

394

00:20:06,140 --> 00:20:04,380

question I still get I get I think I

395

00:20:07,730 --> 00:20:06,150

tell you you know I have your banner up

396

00:20:10,670 --> 00:20:07,740

on my website and I still get people

397

00:20:13,120 --> 00:20:10,680

that will ask me when when can we see

398

00:20:17,060 --> 00:20:13,130

this so we don't really have any idea

399

00:20:18,830 --> 00:20:17,070

exactly when still at this point I get

400

00:20:21,560 --> 00:20:18,840

all kinds of can you know people think

401  
00:20:25,100 --> 00:20:21,570  
I'm working for the CA and withholding

402  
00:20:28,580 --> 00:20:25,110  
the film and no really it's you know

403  
00:20:31,130 --> 00:20:28,590  
people are not everybody but you know

404  
00:20:34,100 --> 00:20:31,140  
this the the holdup on this film has

405  
00:20:35,960 --> 00:20:34,110  
been financial all the way along I mean

406  
00:20:37,670 --> 00:20:35,970  
I would have been done a long time ago

407  
00:20:42,590 --> 00:20:37,680  
if I didn't have to keep going out to

408  
00:20:43,850 --> 00:20:42,600  
raise money but we're right now we're

409  
00:20:48,320 --> 00:20:43,860  
talking to a whole bunch of different

410  
00:20:50,840 --> 00:20:48,330  
distributors and I'm not gonna be me

411  
00:20:52,880 --> 00:20:50,850  
making that decision once of the disc

412  
00:20:57,440 --> 00:20:52,890  
once I go with that it's this

413  
00:21:01,010 --> 00:20:57,450

tribute or excuse me then they're going

414

00:21:02,810 --> 00:21:01,020

to sell it to Netflix Amazon whoo-hoo

415

00:21:04,220 --> 00:21:02,820

you know all the that's where they're

416

00:21:07,070 --> 00:21:04,230

gonna be marketing it to and those

417

00:21:10,370 --> 00:21:07,080

people are gonna have a big decision on

418

00:21:12,770 --> 00:21:10,380

when the release date is but looking at

419

00:21:15,050 --> 00:21:12,780

it now it's probably going my my

420

00:21:17,750 --> 00:21:15,060

preference right now it's going to be

421

00:21:19,880 --> 00:21:17,760

the end of this year or the very

422

00:21:22,610 --> 00:21:19,890

beginning of January beginning of next

423

00:21:24,560 --> 00:21:22,620

year unless something extraordinary

424

00:21:29,030 --> 00:21:24,570

happens because I'd like it out today

425

00:21:31,190 --> 00:21:29,040

you know um but you also have to think

426  
00:21:35,780 --> 00:21:31,200  
about where people are at right now and

427  
00:21:41,090 --> 00:21:35,790  
whether they can really take this film

428  
00:21:43,700 --> 00:21:41,100  
in you know with kovat going on and I

429  
00:21:46,730 --> 00:21:43,710  
don't know there's a lot of things a lot

430  
00:21:49,220 --> 00:21:46,740  
everything once that once kovat happened

431  
00:21:51,530 --> 00:21:49,230  
everything changed that my thinking had

432  
00:21:53,900 --> 00:21:51,540  
to change I had to you know consult and

433  
00:21:55,580 --> 00:21:53,910  
talk with a lot of other people to see

434  
00:21:57,740 --> 00:21:55,590  
what to do you know and see what the

435  
00:22:02,300 --> 00:21:57,750  
markets going to me and when the right

436  
00:22:07,250 --> 00:22:02,310  
time to release this is but yeah it's

437  
00:22:10,040 --> 00:22:07,260  
it's coming yeah it's just who's gonna

438  
00:22:12,830 --> 00:22:10,050

who's gonna who's gonna be the winner so

439

00:22:15,500 --> 00:22:12,840

to speak as far as picking it up right

440

00:22:19,910 --> 00:22:15,510

right well I I can't wait to see it in

441

00:22:22,640 --> 00:22:19,920

it just actually when's the last time

442

00:22:25,720 --> 00:22:22,650

that you actually sat down and watched

443

00:22:29,260 --> 00:22:25,730

the whole thing all the way through ah

444

00:22:33,560 --> 00:22:29,270

three weeks ago three weeks ago yeah and

445

00:22:37,940 --> 00:22:33,570

how do you feel when you watch it um

446

00:22:44,210 --> 00:22:37,950

I always feel moved always yeah I mean

447

00:22:50,450 --> 00:22:44,220

for the first first year when we had a

448

00:22:53,630 --> 00:22:50,460

final cut 20:18 and I cried every single

449

00:22:55,940 --> 00:22:53,640

time for a while it just really moves me

450

00:22:59,800 --> 00:22:55,950

emotionally and then I kind of got

451

00:23:04,160 --> 00:22:59,810

through that part but yeah it's very

452

00:23:06,710 --> 00:23:04,170

emotional it's very it's full of wisdom

453

00:23:09,320 --> 00:23:06,720

I'm not in the movie

454

00:23:11,749 --> 00:23:09,330

thank God I chose not to be in the movie

455

00:23:14,180 --> 00:23:11,759

and I'm glad because it's not a movie

456

00:23:16,639 --> 00:23:14,190

about me you know what I mean it's about

457

00:23:20,389 --> 00:23:16,649

it's about these kids and this

458

00:23:22,430 --> 00:23:20,399

extraordinary event yeah and I and kudos

459

00:23:25,969 --> 00:23:22,440

to you because a lot of I've seen a lot

460

00:23:27,529 --> 00:23:25,979

of documentary filmmakers like to put

461

00:23:31,639 --> 00:23:27,539

themselves right in the middle of the

462

00:23:33,499 --> 00:23:31,649

film names unnamed here but still make

463

00:23:36,259 --> 00:23:33,509

the film be almost as much a part of

464

00:23:38,749 --> 00:23:36,269

them as as the the incident and I'm

465

00:23:41,719 --> 00:23:38,759

really glad that you focused just on you

466

00:23:44,089 --> 00:23:41,729

know the children where they were at and

467

00:23:45,859 --> 00:23:44,099

where they're at now yeah I had a lot of

468

00:23:48,169 --> 00:23:45,869

people say oh you should put yourself in

469

00:23:53,799 --> 00:23:48,179

the movie it's like now that that

470

00:23:59,869 --> 00:23:53,809

doesn't make sense to me but anyway yeah

471

00:24:04,129 --> 00:23:59,879

the it's their story yeah that's awesome

472

00:24:06,409 --> 00:24:04,139

and of the 43 we've got just one minute

473

00:24:10,519 --> 00:24:06,419

here until we're going into break but of

474

00:24:12,889 --> 00:24:10,529

the 43 that you interviewed where where

475

00:24:14,899 --> 00:24:12,899

did you have to go you know in general

476  
00:24:18,769 --> 00:24:14,909  
how many places did you have to visit to

477  
00:24:20,269 --> 00:24:18,779  
meet up with these people a lot because

478  
00:24:24,560 --> 00:24:20,279  
they're all over the place but I mean

479  
00:24:26,779 --> 00:24:24,570  
even in Africa I had to go to you know

480  
00:24:29,029 --> 00:24:26,789  
Zimbabwe all over South after I'd

481  
00:24:31,580 --> 00:24:29,039  
literally covered the entire country of

482  
00:24:33,200 --> 00:24:31,590  
South Africa which is rather large it's

483  
00:24:37,659 --> 00:24:33,210  
a little bigger than the size of Texas

484  
00:24:42,379 --> 00:24:37,669  
and yeah that was a that was a really

485  
00:24:46,399 --> 00:24:42,389  
challenging trip to put it mildly yeah

486  
00:24:50,269 --> 00:24:46,409  
it was I had some moments but yeah all

487  
00:24:52,820 --> 00:24:50,279  
over the place and then England and then

488  
00:24:58,549 --> 00:24:52,830

Canada across the United States there

489

00:25:02,180 --> 00:24:58,559

were several several in Canada so it did

490

00:25:14,080 --> 00:25:02,190

three trips to Africa and then England's

491

00:25:16,450 --> 00:25:14,090

in Europe people in Germany anyway

492

00:25:17,680 --> 00:25:16,460

places amazing a lot of a lot of travel

493

00:25:19,780 --> 00:25:17,690

all right

494

00:25:24,030 --> 00:25:19,790

so hang in everyone we'll be right back

495

00:25:31,240 --> 00:25:28,210

tonight his Randall Nickerson and pretty

496

00:25:34,810 --> 00:25:31,250

excited about the show and will be

497

00:25:36,640 --> 00:25:34,820

taking calls in the last half-hour of

498

00:25:40,540 --> 00:25:36,650

this show tonight and I'll put that

499

00:25:41,950 --> 00:25:40,550

number up on the screen and also we do

500

00:25:44,410 --> 00:25:41,960

have a bill helping out behind the

501  
00:25:48,340 --> 00:25:44,420  
scenes and he is going to be screening

502  
00:25:54,160 --> 00:25:48,350  
the calls so here we are back Randall

503  
00:25:57,880 --> 00:25:54,170  
and as far as uh as far as these people

504  
00:26:02,140 --> 00:25:57,890  
that you interviewed how willing was

505  
00:26:08,590 --> 00:26:02,150  
most people to actually get involved in

506  
00:26:11,470 --> 00:26:08,600  
this I would say half half yeah I would

507  
00:26:18,130 --> 00:26:11,480  
say 50% were willing and the other 50%

508  
00:26:21,250 --> 00:26:18,140  
were didn't want to go on camera or you

509  
00:26:23,560 --> 00:26:21,260  
know they every single one of them had

510  
00:26:26,980 --> 00:26:23,570  
this story but it would it became I

511  
00:26:30,190 --> 00:26:26,990  
think it really came down to fear of

512  
00:26:33,400 --> 00:26:30,200  
ridicule and you know fear how of how it

513  
00:26:34,080 --> 00:26:33,410

would affect their careers and things

514

00:26:37,420 --> 00:26:34,090

like that

515

00:26:39,730 --> 00:26:37,430

has anyone ever given you an example of

516

00:26:45,040 --> 00:26:39,740

how it's affected them in that way in a

517

00:26:47,050 --> 00:26:45,050

negative way risk ridicule oh yeah I

518

00:26:50,560 --> 00:26:47,060

mean even the kids when they were

519

00:26:52,300 --> 00:26:50,570

younger you know the everybody around

520

00:26:54,970 --> 00:26:52,310

the area had known it and kids from

521

00:26:57,100 --> 00:26:54,980

other schools were calling him names and

522

00:27:00,070 --> 00:26:57,110

joking about oh these are those two the

523

00:27:02,470 --> 00:27:00,080

kids that saw the aliens you know so

524

00:27:05,380 --> 00:27:02,480

they got picked on right away not not

525

00:27:09,220 --> 00:27:05,390

all of them but a lot of them yeah and

526  
00:27:12,040 --> 00:27:09,230  
and are there is there a percentage of

527  
00:27:13,480 --> 00:27:12,050  
people that just absolutely do not want

528  
00:27:16,390 --> 00:27:13,490  
to ever talk about it or think about it

529  
00:27:18,370 --> 00:27:16,400  
as far as you know woof yeah I know

530  
00:27:24,030 --> 00:27:18,380  
several I mean those are some of the

531  
00:27:27,810 --> 00:27:24,040  
most traumatized people of the kids I

532  
00:27:33,870 --> 00:27:27,820  
get it I mean I get it like why

533  
00:27:37,830 --> 00:27:33,880  
you know what duty yeah let's talk about

534  
00:27:40,890 --> 00:27:37,840  
the person that just came forward and

535  
00:27:42,170 --> 00:27:40,900  
obviously didn't make the film how did

536  
00:27:45,360 --> 00:27:42,180  
all that come about

537  
00:27:49,200 --> 00:27:45,370  
I've been contacting him for years eight

538  
00:27:52,020 --> 00:27:49,210

years anyway and never got a response

539

00:27:56,670 --> 00:27:52,030

never got a response and then I got an

540

00:28:03,000 --> 00:27:56,680

email I'm sorry I'm actually Facebook

541

00:28:06,300 --> 00:28:03,010

and we started he said I want to talk

542

00:28:07,920 --> 00:28:06,310

now and I am so we've been starting an

543

00:28:11,370 --> 00:28:07,930

email conversation that's going to be

544

00:28:15,600 --> 00:28:11,380

probably very long he was interviewed by

545

00:28:19,370 --> 00:28:15,610

John Mack and several other people as

546

00:28:21,920 --> 00:28:19,380

well just a really good witness you know

547

00:28:26,550 --> 00:28:21,930

you got a good look at him

548

00:28:28,050 --> 00:28:26,560

Wow now will will you do what you can to

549

00:28:32,700 --> 00:28:28,060

make sure that when the film is released

550

00:28:34,710 --> 00:28:32,710

that everyone that was a witness that

551  
00:28:36,420 --> 00:28:34,720  
you can reach will be aware of it coming

552  
00:28:39,840 --> 00:28:36,430  
out you know the people they did not

553  
00:28:41,790 --> 00:28:39,850  
want to participate yes and I and I hope

554  
00:28:43,710 --> 00:28:41,800  
they come forward and I think they will

555  
00:28:46,290 --> 00:28:43,720  
to be honest I think the aftermath of

556  
00:28:52,680 --> 00:28:46,300  
the film is going to be an awful lot of

557  
00:28:55,260 --> 00:28:52,690  
these people and coming forward I was

558  
00:28:58,050 --> 00:28:55,270  
wondering that myself and in almost

559  
00:29:01,980 --> 00:28:58,060  
makes you wonder if there could be some

560  
00:29:05,370 --> 00:29:01,990  
type of a little recap after you know

561  
00:29:07,680 --> 00:29:05,380  
with with some of the people that are

562  
00:29:10,200 --> 00:29:07,690  
will feel more comfortable talking about

563  
00:29:13,470 --> 00:29:10,210

it yeah I would like to do that actually

564

00:29:18,000 --> 00:29:13,480

if that I want to see what happens after

565

00:29:19,740 --> 00:29:18,010

the film and see who comes forward and I

566

00:29:23,250 --> 00:29:19,750

have a million other interviews that

567

00:29:24,780 --> 00:29:23,260

aren't in the film so but I would really

568

00:29:32,310 --> 00:29:24,790

be interested there were several people

569

00:29:34,170 --> 00:29:32,320

that it really kills you when you you do

570

00:29:35,730 --> 00:29:34,180

a good in you know you even you talked

571

00:29:38,850 --> 00:29:35,740

to somebody and and you're just thinking

572

00:29:41,899 --> 00:29:38,860

oh my god I I have to get this on tape

573

00:29:44,940 --> 00:29:41,909

and then that person doesn't want to do

574

00:29:50,130 --> 00:29:44,950

and and their story is brilliant and

575

00:29:52,399 --> 00:29:50,140

detailed and you know it's just it

576  
00:29:56,519 --> 00:29:52,409  
happened it happened a lot during this

577  
00:30:00,210 --> 00:29:56,529  
filming I'm sure it did when when time

578  
00:30:02,820 --> 00:30:00,220  
goes by you know a lot of people can get

579  
00:30:05,340 --> 00:30:02,830  
like a distorted memory of something did

580  
00:30:10,279 --> 00:30:05,350  
you see some of that and were people

581  
00:30:14,760 --> 00:30:10,289  
aware of that happening I didn't see it

582  
00:30:20,159 --> 00:30:14,770  
I at all actually I only saw it in kids

583  
00:30:22,680 --> 00:30:20,169  
that were there were a couple kids that

584  
00:30:25,769 --> 00:30:22,690  
weren't part didn't see it at all or

585  
00:30:28,430 --> 00:30:25,779  
anything but I wanted to be part of this

586  
00:30:30,690 --> 00:30:28,440  
story you know because they're kids and

587  
00:30:32,519 --> 00:30:30,700  
they were on the other playground or

588  
00:30:37,289 --> 00:30:32,529

something and they didn't see that the

589

00:30:39,269 --> 00:30:37,299

entire event happened so I see it I saw

590

00:30:40,880 --> 00:30:39,279

that in a few cases but in general I

591

00:30:42,659 --> 00:30:40,890

mean these kids were interviewed and

592

00:30:44,310 --> 00:30:42,669

break you know

593

00:30:47,010 --> 00:30:44,320

two days three days after it happened

594

00:30:51,029 --> 00:30:47,020

and then a week later and then two weeks

595

00:30:57,419 --> 00:30:51,039

later and then six months later than

596

00:30:58,950 --> 00:30:57,429

three years later and then then I I

597

00:31:01,980 --> 00:30:58,960

think I was the next one to interview

598

00:31:03,810 --> 00:31:01,990

them but I think I missed one news

599

00:31:05,519 --> 00:31:03,820

outlet that interviewed them but I mean

600

00:31:07,710 --> 00:31:05,529

there can the stories have been

601  
00:31:10,620 --> 00:31:07,720  
consistent since since the beginning

602  
00:31:13,049 --> 00:31:10,630  
yeah which is that the founding to me it

603  
00:31:14,490 --> 00:31:13,059  
really is considering you know how young

604  
00:31:17,430 --> 00:31:14,500  
they were a lot of them were at the time

605  
00:31:20,159 --> 00:31:17,440  
and and the believability of this I'd

606  
00:31:22,560 --> 00:31:20,169  
like to play this clip now of Selma

607  
00:31:25,980 --> 00:31:22,570  
siddik she was actually I've had her on

608  
00:31:27,419 --> 00:31:25,990  
the show twice now and Groovy's she's

609  
00:31:30,299 --> 00:31:27,429  
brilliant so I'm gonna play this clip of

610  
00:31:32,310 --> 00:31:30,309  
her right now I asked my mom I said you

611  
00:31:35,460 --> 00:31:32,320  
know did you really believe me and she

612  
00:31:38,299 --> 00:31:35,470  
said well you weren't a child who lied

613  
00:31:42,600 --> 00:31:38,309

and I may not have believed in what you

614

00:31:45,060 --> 00:31:42,610

saw but I believed in you so I guess in

615

00:31:47,399 --> 00:31:45,070

a way I kind of did

616

00:31:51,419 --> 00:31:47,409

my dad doesn't really say too much about

617

00:31:54,960 --> 00:31:51,429

it again very supportive in the fact

618

00:31:59,129 --> 00:31:54,970

that he knew that I was not a child who

619

00:32:04,860 --> 00:31:59,139

lied and so therefore supported me may

620

00:32:07,379 --> 00:32:04,870

not necessarily have believed in ufos or

621

00:32:09,720 --> 00:32:07,389

extraterrestrial himself but knew enough

622

00:32:14,519 --> 00:32:09,730

that I wouldn't make something like that

623

00:32:21,230 --> 00:32:14,529

up or let alone be influenced by other

624

00:32:27,450 --> 00:32:26,130

yeah she's great yeah uh yeah I love I

625

00:32:30,900 --> 00:32:27,460

love talking to her she's just so

626

00:32:33,919 --> 00:32:30,910

well-spoken and and you know some of the

627

00:32:37,530 --> 00:32:33,929

girl yeah some of the things she has

628

00:32:40,020 --> 00:32:37,540

said I mean is just you know it's really

629

00:32:43,200 --> 00:32:40,030

amazing we need to talk about something

630

00:32:45,539 --> 00:32:43,210

like the beings and the you know the

631

00:32:47,640 --> 00:32:45,549

similarities that the the children are

632

00:32:49,919 --> 00:32:47,650

saying but you know I remember Selma

633

00:32:53,280 --> 00:32:49,929

saying something like almost like a

634

00:32:57,659 --> 00:32:53,290

porcelain type skin you know that these

635

00:32:59,610 --> 00:32:57,669

things had and so bizarre in the I guess

636

00:33:03,870 --> 00:32:59,620

the biggest takeaway that I get from

637

00:33:06,539 --> 00:33:03,880

Selma when I spoke to her in the past

638

00:33:08,549 --> 00:33:06,549

was how difficult it was for her to

639

00:33:12,840 --> 00:33:08,559

leave when she was locking eyes with

640

00:33:15,750 --> 00:33:12,850

this being and she was concerned about

641

00:33:19,169 --> 00:33:15,760

her her sibling or siblings again

642

00:33:21,690 --> 00:33:19,179

remember histor yeah so she learned to

643

00:33:23,460 --> 00:33:21,700

turn away and see how her sister was and

644

00:33:24,930 --> 00:33:23,470

had that she said it was one of the

645

00:33:28,799 --> 00:33:24,940

hardest thing she ever did in their life

646

00:33:31,710 --> 00:33:28,809

let's turn away from men stare yep a lot

647

00:33:34,950 --> 00:33:31,720

of kids went through that yeah mm-hmm

648

00:33:36,919 --> 00:33:34,960

and of the percentage of just a number

649

00:33:42,680 --> 00:33:36,929

rough number um how many people actually

650

00:33:51,900 --> 00:33:48,930

uh you know that number I don't actually

651

00:33:54,930 --> 00:33:51,910

know I'm guessing it's around 12 or

652

00:33:59,039 --> 00:33:54,940

maybe more but it depends on whether the

653

00:34:00,810 --> 00:33:59,049

the person wanted to share it because

654

00:34:03,180 --> 00:34:00,820

that's sort of another stretch right

655

00:34:05,310 --> 00:34:03,190

well yeah a lot of the men didn't want

656

00:34:07,020 --> 00:34:05,320

to talk about the they're being beings

657

00:34:10,200 --> 00:34:07,030

they were fine talking about the

658

00:34:11,730 --> 00:34:10,210

spacecraft being there but they didn't

659

00:34:13,109 --> 00:34:11,740

want to talk about the beings and the

660

00:34:16,950 --> 00:34:13,119

service act didn't want to talk about

661

00:34:19,619 --> 00:34:16,960

some message coming into their mind so a

662

00:34:22,680 --> 00:34:19,629

lot I think I know for a fact that

663

00:34:25,379 --> 00:34:22,690

there's a lot more people that had that

664

00:34:29,399 --> 00:34:25,389

experience that are not talking about it

665

00:34:32,090 --> 00:34:29,409

and I hope they do yeah the psalmist

666

00:34:34,169 --> 00:34:32,100

said she just plain didn't have anything

667

00:34:36,089 --> 00:34:34,179

yeah you know

668

00:34:38,669 --> 00:34:36,099

yeah but and I like that's what I love

669

00:34:40,260 --> 00:34:38,679

about Salma's she's you know she's very

670

00:34:42,240 --> 00:34:40,270

honest and straight with what she knows

671

00:34:45,000 --> 00:34:42,250

and doesn't know and that's yeah that's

672

00:34:49,829 --> 00:34:45,010

the best kind of witness you know in a

673

00:34:55,790 --> 00:34:49,839

way and yeah there's some really great

674

00:35:02,960 --> 00:34:55,800

people in the movie and some great great

675

00:35:06,210 --> 00:35:02,970

you know just story and personality and

676

00:35:09,180 --> 00:35:06,220

adventure yeah

677

00:35:11,490 --> 00:35:09,190

can you relay some of what people

678

00:35:14,640 --> 00:35:11,500

thought that they were having

679

00:35:16,559 --> 00:35:14,650

communicated to them so to them it was

680

00:35:19,319 --> 00:35:16,569

mainly around the environment and what

681

00:35:21,829 --> 00:35:19,329

we were doing to our environment that

682

00:35:25,680 --> 00:35:21,839

was primarily the messages that were

683

00:35:33,150 --> 00:35:25,690

transmitted through the mind somehow

684

00:35:37,440 --> 00:35:33,160

like psychically and a concern of what

685

00:35:39,390 --> 00:35:37,450

we were doing to ourselves well what's

686

00:35:41,960 --> 00:35:39,400

job which is amazing to come out of a

687

00:35:45,690 --> 00:35:41,970

village a non a village but a very small

688

00:35:49,740 --> 00:35:45,700

farm community in Africa you know

689

00:35:52,230 --> 00:35:49,750

granted this this the farm community and

690

00:35:55,260 --> 00:35:52,240

the school was mixed race mixed religion

691

00:35:57,720 --> 00:35:55,270

I mean it was a perfect place actually

692

00:36:01,049 --> 00:35:57,730

if you if you look at the demographics

693

00:36:10,410 --> 00:36:03,120

you got a sampling of just about

694

00:36:13,740 --> 00:36:10,420

everything mm-hmm and what about did any

695

00:36:16,760 --> 00:36:13,750

of these children talk about how they

696

00:36:19,859 --> 00:36:16,770

you know with this telepathic

697

00:36:21,750 --> 00:36:19,869

communication that supposedly that they

698

00:36:24,180 --> 00:36:21,760

received did they talk to their parents

699

00:36:26,390 --> 00:36:24,190

about or did was some of them just oh

700

00:36:29,160 --> 00:36:26,400

yeah I don't even want to they did oh

701

00:36:31,380 --> 00:36:29,170

yeah I mean it was difficult for a lot

702

00:36:35,700 --> 00:36:31,390

of the OTO kids that weren't believed

703

00:36:38,039 --> 00:36:35,710

that were you know their parents just

704

00:36:40,470 --> 00:36:38,049

didn't believe them and then other kids

705

00:36:43,410 --> 00:36:40,480

parents believe them there were there

706

00:36:44,640 --> 00:36:43,420

was a paramedic who worked with three of

707

00:36:47,609 --> 00:36:44,650

the kids because they were super

708

00:36:54,019 --> 00:36:50,370

but I spoke to a lot of the parents that

709

00:36:59,969 --> 00:36:54,029

was part of the you know part of

710

00:37:03,920 --> 00:36:59,979

researching this whole thing and that

711

00:37:08,160 --> 00:37:03,930

was interesting to see how that happened

712

00:37:11,009 --> 00:37:08,170

how you know the kids were taken by

713

00:37:17,819 --> 00:37:11,019

their parents or and how religion

714

00:37:20,759 --> 00:37:17,829

entered into that fact as well how the

715

00:37:22,920 --> 00:37:20,769

religion of the parents affected the

716

00:37:29,489 --> 00:37:22,930

children like some of them or like this

717

00:37:32,759 --> 00:37:29,499

was the devil you know and pretty hard

718

00:37:37,140 --> 00:37:32,769

stuff for kids when you really have seen

719

00:37:39,029 --> 00:37:37,150

something you know to be ridiculed and

720

00:37:42,779 --> 00:37:39,039

also not believed by your parents that's

721

00:37:45,870 --> 00:37:42,789

that's tough yeah yeah so those there's

722

00:37:48,809 --> 00:37:45,880

basically a lot to deal with it what are

723

00:37:52,529 --> 00:37:48,819

if you can talk about some of the other

724

00:37:58,019 --> 00:37:52,539

people that you have interviewed for

725

00:38:00,719 --> 00:37:58,029

this film actually I interviewed that

726

00:38:03,089 --> 00:38:00,729

are in the film or it doesn't matter if

727

00:38:09,170 --> 00:38:03,099

they're in or not okay yeah so that I

728

00:38:14,130 --> 00:38:09,180

interviewed at least 150 200 people a

729

00:38:15,959 --> 00:38:14,140

lot of them were the day before Ariel

730

00:38:19,440 --> 00:38:15,969

the day before that

731

00:38:21,890 --> 00:38:19,450

on the Wednesday people that have

732

00:38:24,660 --> 00:38:21,900

witnessed strange things that whole week

733

00:38:27,390 --> 00:38:24,670

so I have a ton of those interviews and

734

00:38:29,130 --> 00:38:27,400

I'm not sure how I'm going to put them

735

00:38:36,079 --> 00:38:29,140

out but I'm going to want to put them

736

00:38:40,589 --> 00:38:36,089

out interviewed the teachers interviewed

737

00:38:42,509 --> 00:38:40,599

pilots and that that's a whole

738

00:38:44,789 --> 00:38:42,519

interesting thing too because I am still

739

00:38:47,099 --> 00:38:44,799

waiting to hear back from two other

740

00:38:51,120 --> 00:38:47,109

airline pilots that were in the air that

741

00:38:56,519 --> 00:38:51,130

night oh yeah three pilots already that

742

00:39:00,220 --> 00:38:56,529

were witnessed this thing in the sky

743

00:39:03,069 --> 00:39:00,230

the night before and

744

00:39:05,230 --> 00:39:03,079

so yeah they're you know I interviewed

745

00:39:08,680 --> 00:39:05,240

the grounds key I interviewed everybody

746

00:39:11,680 --> 00:39:08,690

I could parents and groundskeepers and

747

00:39:14,380 --> 00:39:11,690

anybody that had any clue to what had

748

00:39:17,680 --> 00:39:14,390

happened you know because I was really

749

00:39:19,210 --> 00:39:17,690

investigating this full-on and I wanted

750

00:39:22,050 --> 00:39:19,220

to know everything about it to see if

751  
00:39:24,579 --> 00:39:22,060  
there were any holes in it you know as a

752  
00:39:27,370 --> 00:39:24,589  
filmmaker and you know this is my first

753  
00:39:31,470 --> 00:39:27,380  
feature I sure as heck wanted to make

754  
00:39:35,530 --> 00:39:31,480  
sure that this was correct you know and

755  
00:39:37,329 --> 00:39:35,540  
so I spent a lot of time interviewing an

756  
00:39:44,170 --> 00:39:37,339  
awful lot of people and then also

757  
00:39:48,069 --> 00:39:44,180  
professional witnesses and you know the

758  
00:39:53,440 --> 00:39:48,079  
the the I'm trying to say Richard Haines

759  
00:39:56,500 --> 00:39:53,450  
and Nick Pope and any of the the top

760  
00:40:00,760 --> 00:39:56,510  
line people in this field to sort of get

761  
00:40:02,859 --> 00:40:00,770  
a sense of what their take was on the

762  
00:40:04,930 --> 00:40:02,869  
whole thing you know I want I was I

763  
00:40:10,300 --> 00:40:04,940

didn't just make a movie about this

764

00:40:13,950 --> 00:40:10,310

school I actually went and studied the

765

00:40:16,329 --> 00:40:13,960

whole phenomena in in in major depth and

766

00:40:19,540 --> 00:40:16,339

the other ones I interviewed was of

767

00:40:23,770 --> 00:40:19,550

course all the people surrounding John

768

00:40:28,150 --> 00:40:23,780

Mack and his life because that was a

769

00:40:31,800 --> 00:40:28,160

very big research project in itself on

770

00:40:34,809 --> 00:40:31,810

John dr. John Mack he was the

771

00:40:38,069 --> 00:40:34,819

psychiatrist that went over professor of

772

00:40:41,170 --> 00:40:38,079

psychiatry at Harvard who went over to

773

00:40:45,550 --> 00:40:41,180

Zimbabwe soon after the event to

774

00:40:48,370 --> 00:40:45,560

interview the kids yeah that that whole

775

00:40:52,770 --> 00:40:48,380

part is really interesting how he just

776

00:40:55,839 --> 00:40:52,780

up and did that you know and there's a

777

00:40:59,079 --> 00:40:55,849

lady in Boston that was with him there I

778

00:40:59,670 --> 00:40:59,089

can't remember her name Dominique that's

779

00:41:02,380 --> 00:40:59,680

right

780

00:41:04,599 --> 00:41:02,390

yep yeah I've reached out to her a few

781

00:41:07,870 --> 00:41:04,609

times and she's just not interested in

782

00:41:09,880 --> 00:41:07,880

talking right now about it but yeah very

783

00:41:12,670 --> 00:41:09,890

interesting you know I just had a text

784

00:41:13,960 --> 00:41:12,680

up a personal text from a friend of mine

785

00:41:16,060 --> 00:41:13,970

that's listening to the show

786

00:41:17,380 --> 00:41:16,070

says this is all great he says but I

787

00:41:22,750 --> 00:41:17,390

don't know what you people are talking

788

00:41:24,250 --> 00:41:22,760

about so I think it would be it wouldn't

789

00:41:26,650 --> 00:41:24,260

be a bad idea I know it's a little late

790

00:41:28,540 --> 00:41:26,660

in the game here but to give like a

791

00:41:31,930 --> 00:41:28,550

nutshell for there are a lot of

792

00:41:34,000 --> 00:41:31,940

first-time listeners and this was back

793

00:41:36,160 --> 00:41:34,010

in 1994 if you want to just kind of

794

00:41:38,500 --> 00:41:36,170

recap the whole situation if you don't

795

00:41:40,920 --> 00:41:38,510

mind and hey there was a long time

796

00:41:42,040 --> 00:41:40,930

listener hang in there for this part

797

00:41:49,000 --> 00:41:42,050

okay

798

00:41:53,770 --> 00:41:49,010

yeah 9th basic 1994 in a school in rural

799

00:41:57,880 --> 00:41:53,780

Zimbabwe the something was in the sky

800

00:42:02,520 --> 00:41:57,890

and then landed down outside the

801  
00:42:05,290 --> 00:42:02,530  
playground of this primary school and

802  
00:42:07,930 --> 00:42:05,300  
the children were all on the playground

803  
00:42:10,270 --> 00:42:07,940  
and watched this thing happened at least

804  
00:42:15,790 --> 00:42:10,280  
two beings I've heard up to three four

805  
00:42:17,770 --> 00:42:15,800  
but there's basically two beings one had

806  
00:42:20,230 --> 00:42:17,780  
some kind of hair or covering on his

807  
00:42:24,460 --> 00:42:20,240  
head and the other one was bald and they

808  
00:42:28,180 --> 00:42:24,470  
were sort and were dressed in a black

809  
00:42:29,410 --> 00:42:28,190  
black skin type suit and one of them at

810  
00:42:31,089 --> 00:42:29,420  
least one of them approached the

811  
00:42:34,329 --> 00:42:31,099  
playground and the kids got really

812  
00:42:36,700 --> 00:42:34,339  
freaked out and ran 100 kids ran into

813  
00:42:41,859 --> 00:42:36,710

the staff meeting that was going on in

814

00:42:43,780 --> 00:42:41,869

the school and some of the kids got

815

00:42:45,910 --> 00:42:43,790

messages about the environment during

816

00:42:50,920 --> 00:42:45,920

that close encounter with this one

817

00:42:53,890 --> 00:42:50,930

particular being and that's pretty much

818

00:42:56,500 --> 00:42:53,900

the story and it all goes goes on from

819

00:42:58,329 --> 00:42:56,510

there one of the things that I find

820

00:43:01,060 --> 00:42:58,339

found really fascinating cuz it did a

821

00:43:03,040 --> 00:43:01,070

lot of study on it was why were there

822

00:43:05,760 --> 00:43:03,050

any other reports of these creatures

823

00:43:09,760 --> 00:43:05,770

being in black of heard greys of heard

824

00:43:13,079 --> 00:43:09,770

different you know descriptions and the

825

00:43:15,460 --> 00:43:13,089

fact that they you know as part of

826

00:43:18,190 --> 00:43:15,470

verifying the story for me was like

827

00:43:20,200 --> 00:43:18,200

alright has anybody else ever seen these

828

00:43:22,210 --> 00:43:20,210

things in black cause that's and there

829

00:43:25,420 --> 00:43:22,220

were there were two cases that I found

830

00:43:27,400 --> 00:43:25,430

that they were wearing these black skin

831

00:43:30,359 --> 00:43:27,410

type suits back in the

832

00:43:32,829 --> 00:43:30,369

1960s I think one was in the 70s and

833

00:43:35,700 --> 00:43:32,839

there was just a normal if they were

834

00:43:37,960 --> 00:43:35,710

gonna make up a story they would have

835

00:43:40,510 --> 00:43:37,970

they wouldn't have him would they

836

00:43:42,640 --> 00:43:40,520

wouldn't have had had them in black they

837

00:43:45,760 --> 00:43:42,650

were there would have been gray and you

838

00:43:47,230 --> 00:43:45,770

know yeah it's an interesting fact that

839

00:43:52,089 --> 00:43:47,240

and there's a lot of interesting things

840

00:43:54,579 --> 00:43:52,099

that don't fit the media you know don't

841

00:43:56,920 --> 00:43:54,589

fit the media explanation of them which

842

00:43:59,740 --> 00:43:56,930

is great because that's what makes it

843

00:44:04,779 --> 00:43:59,750

unique you know in a lot of ways right

844

00:44:07,510 --> 00:44:04,789

yeah and so but you did you say there

845

00:44:09,250 --> 00:44:07,520

was confusion as far as like some

846

00:44:11,950 --> 00:44:09,260

thought they saw them dressed in

847

00:44:16,809 --> 00:44:11,960

something else or are you saying they no

848

00:44:21,690 --> 00:44:16,819

no okay I see yeah now they they were in

849

00:44:24,400 --> 00:44:21,700

black yeah in one room I know some some

850

00:44:27,400 --> 00:44:24,410

said that they thought one of them had

851  
00:44:31,000 --> 00:44:27,410  
long like long black hair so I have that

852  
00:44:33,010 --> 00:44:31,010  
rest yeah so John Mack had gone into

853  
00:44:35,279 --> 00:44:33,020  
conversation with that these children

854  
00:44:38,349 --> 00:44:35,289  
that were reporting the the hair and

855  
00:44:40,569 --> 00:44:38,359  
asked them about well what was it here

856  
00:44:42,609 --> 00:44:40,579  
or was it a covering or and they didn't

857  
00:44:46,569 --> 00:44:42,619  
really know what it was it was just

858  
00:44:51,940 --> 00:44:46,579  
something that was came down from their

859  
00:44:54,880 --> 00:44:51,950  
head you know yeah so I mean that was a

860  
00:44:57,870 --> 00:44:54,890  
big one for me I'm like I don't think

861  
00:45:00,430 --> 00:44:57,880  
I've ever heard of that before and then

862  
00:45:02,799 --> 00:45:00,440  
some of the children actually reported

863  
00:45:05,079 --> 00:45:02,809

right away early on that one of them had

864

00:45:09,059 --> 00:45:05,089

hair the other one didn't the one that

865

00:45:14,170 --> 00:45:12,579

anyway the yeah so that was this has

866

00:45:18,970 --> 00:45:14,180

been a lot of those little things you go

867

00:45:20,799 --> 00:45:18,980

well okay let me think about this but

868

00:45:25,180 --> 00:45:20,809

yeah but the thing is it's been

869

00:45:27,160 --> 00:45:25,190

consistent yeah throughout I remember

870

00:45:29,200 --> 00:45:27,170

when I was talking to Selma she said

871

00:45:31,000 --> 00:45:29,210

that she could have reached out and

872

00:45:36,130 --> 00:45:31,010

touched the being that's how close it

873

00:45:38,410 --> 00:45:36,140

was to her did other other students

874

00:45:40,990 --> 00:45:38,420

actually report the same I mean was this

875

00:45:45,190 --> 00:45:41,000

thing right close to a lot of them

876

00:45:47,320 --> 00:45:45,200

a larger group yes yeah very large group

877

00:45:50,710 --> 00:45:47,330

and and you know it wasn't just 62 kids

878

00:45:55,660 --> 00:45:50,720

by the way there was a lot more that saw

879

00:45:59,620 --> 00:45:55,670

this 62 kids that through drawings the

880

00:46:02,490 --> 00:45:59,630

other students were too young and they

881

00:46:06,160 --> 00:46:02,500

this is a little inside information the

882

00:46:09,640 --> 00:46:06,170

grade ones and twos were not part of

883

00:46:12,520 --> 00:46:09,650

that you know that the teachers decided

884

00:46:13,690 --> 00:46:12,530

to leave the grade ones and twos out of

885

00:46:16,870 --> 00:46:13,700

the whole thing they didn't want to

886

00:46:18,970 --> 00:46:16,880

scare them more so Wow

887

00:46:20,890 --> 00:46:18,980

yeah that was a big decision I've heard

888

00:46:27,040 --> 00:46:20,900

of that yeah yeah nobody knows about

889

00:46:29,230 --> 00:46:27,050

that and now they do so but what was

890

00:46:31,660 --> 00:46:29,240

what's interesting about that is that I

891

00:46:35,560 --> 00:46:31,670

went down and looked for those grade

892

00:46:38,500 --> 00:46:35,570

ones and twos and to find out what they

893

00:46:40,840 --> 00:46:38,510

saw and their stories are just as

894

00:46:43,330 --> 00:46:40,850

incredible as the rest of the kids it's

895

00:46:45,670 --> 00:46:43,340

the same story and actually the younger

896

00:46:50,410 --> 00:46:45,680

kids I believe saw a lot more because

897

00:46:56,110 --> 00:46:50,420

they were out earlier on the playground

898

00:46:59,350 --> 00:46:56,120

which is typical yeah all right well I'm

899

00:47:01,870 --> 00:46:59,360

interested to hear about the pilots what

900

00:47:07,690 --> 00:47:01,880

what are they seeing that I mean what

901  
00:47:13,510 --> 00:47:07,700  
are they saying that they saw they saw a

902  
00:47:17,230 --> 00:47:13,520  
light in the sky that came across they

903  
00:47:20,100 --> 00:47:17,240  
were at 25,000 feet and it came they saw

904  
00:47:22,090 --> 00:47:20,110  
it on the left off the left wing and

905  
00:47:23,710 --> 00:47:22,100  
they didn't know what it was they

906  
00:47:29,320 --> 00:47:23,720  
thought it was possibly another aircraft

907  
00:47:32,980 --> 00:47:29,330  
and it went right in front of them past

908  
00:47:34,810 --> 00:47:32,990  
at an incredible speed and literally

909  
00:47:38,110 --> 00:47:34,820  
crossed the horizon and when you're at

910  
00:47:41,260 --> 00:47:38,120  
25,000 feet altitude you have a lot of

911  
00:47:43,360 --> 00:47:41,270  
huge horizon that you can see and that

912  
00:47:47,410 --> 00:47:43,370  
thing went from one horizon to the other

913  
00:47:50,170 --> 00:47:47,420

horizon in two seconds well I mean it

914

00:47:52,120 --> 00:47:50,180

was they saw it coming and it just went

915

00:47:54,250 --> 00:47:52,130

by and they saw it go over the other

916

00:47:54,940 --> 00:47:54,260

side of the horizon and it was within

917

00:47:57,010 --> 00:47:54,950

the ass

918

00:48:01,120 --> 00:47:57,020

in front of them was in the within the

919

00:48:04,690 --> 00:48:01,130

atmosphere for sure so you know that

920

00:48:06,130 --> 00:48:04,700

that and people like those five pilots

921

00:48:10,270 --> 00:48:06,140

wanted to talk about it

922

00:48:11,020 --> 00:48:10,280

maybe they didn't forget that what do

923

00:48:13,270 --> 00:48:11,030

you

924

00:48:15,640 --> 00:48:13,280

there's no matter what case it is no

925

00:48:19,109 --> 00:48:15,650

matter how great it is and I think this

926  
00:48:24,130 --> 00:48:19,119  
is one of the very very top in my book

927  
00:48:25,900 --> 00:48:24,140  
of all cases what are the skeptics how

928  
00:48:28,599 --> 00:48:25,910  
do the skeptics try to explain this one

929  
00:48:33,220 --> 00:48:28,609  
off what are some of the things you've

930  
00:48:39,520 --> 00:48:33,230  
heard I've heard about rocket reentry

931  
00:48:43,420 --> 00:48:39,530  
back in September 14th a couple days

932  
00:48:48,520 --> 00:48:43,430  
before aerial from Russian spy satellite

933  
00:48:50,740 --> 00:48:48,530  
that went up and the rocket body passing

934  
00:48:55,450 --> 00:48:50,750  
over Africa what's there are there is

935  
00:48:58,750 --> 00:48:55,460  
evidence for I went to NASA and you know

936  
00:49:00,730 --> 00:48:58,760  
did a FOIA with them and to try to find

937  
00:49:02,770 --> 00:49:00,740  
out any information I also did this

938  
00:49:05,589 --> 00:49:02,780

whole there's more information coming

939

00:49:06,730 --> 00:49:05,599

out of this I can't share yet but I

940

00:49:09,130 --> 00:49:06,740

can't wait to share it because it's

941

00:49:11,109 --> 00:49:09,140

pretty mind-blowing but I did a huge

942

00:49:12,640 --> 00:49:11,119

investigation into the space program and

943

00:49:16,300 --> 00:49:12,650

what the space program was doing at the

944

00:49:18,609 --> 00:49:16,310

time so if if skeptics I think they'll

945

00:49:21,849 --> 00:49:18,619

probably talk about that

946

00:49:23,890 --> 00:49:21,859

and that's okay too you know I doesn't

947

00:49:26,079 --> 00:49:23,900

matter to me because I have the pilots

948

00:49:29,760 --> 00:49:26,089

on the next night seeing this thing

949

00:49:35,260 --> 00:49:29,770

racing across in front of them and then

950

00:49:39,870 --> 00:49:35,270

you know Ariel happened and that was so

951  
00:49:44,770 --> 00:49:43,210  
talking and hearing about some strange

952  
00:49:47,470 --> 00:49:44,780  
thing in the sky on the Wednesday it

953  
00:49:49,750 --> 00:49:47,480  
wasn't there's no evidence that that's

954  
00:49:52,030 --> 00:49:49,760  
where that came from and then Thursday

955  
00:49:54,790 --> 00:49:52,040  
and then the day after Ariel another

956  
00:49:56,440 --> 00:49:54,800  
event happened so something was going on

957  
00:49:59,530 --> 00:49:56,450  
there but I don't know how the skeptics

958  
00:50:02,859 --> 00:49:59,540  
are gonna you know I don't look if the

959  
00:50:05,440 --> 00:50:02,869  
problem the problem with the skeptics is

960  
00:50:07,270 --> 00:50:05,450  
they're not out in the fields they're

961  
00:50:08,859 --> 00:50:07,280  
not out there they're not out there

962  
00:50:11,019 --> 00:50:08,869  
studying it they're not out

963  
00:50:14,650 --> 00:50:11,029

they're interviewing people looking at

964

00:50:16,420 --> 00:50:14,660

things doing research so just not so I

965

00:50:19,690 --> 00:50:16,430

don't I just don't give them any weight

966

00:50:23,440 --> 00:50:19,700

you know if they if they don't believe

967

00:50:25,120 --> 00:50:23,450

this just fine you know and I don't care

968

00:50:28,630 --> 00:50:25,130

and I just yeah

969

00:50:32,440 --> 00:50:28,640

you'll eventually know at some point we

970

00:50:35,349 --> 00:50:32,450

all will right yeah and there's one case

971

00:50:37,359 --> 00:50:35,359

of thousands tens of thousands of cases

972

00:50:40,690 --> 00:50:37,369

around the globe yes

973

00:50:44,140 --> 00:50:40,700

but in it must be your opinion - this is

974

00:50:47,319 --> 00:50:44,150

a pretty darn good one well in the worst

975

00:50:49,890 --> 00:50:47,329

cases yes because in the primary reason

976

00:50:53,109 --> 00:50:49,900

is it was filmed

977

00:50:56,589 --> 00:50:53,119

soon afterwards you know that that was

978

00:50:59,620 --> 00:50:56,599

really the interview I mean the

979

00:51:02,819 --> 00:50:59,630

interviews of the kids was done and

980

00:51:07,839 --> 00:51:02,829

parents and other interviews were done

981

00:51:11,319 --> 00:51:07,849

early on and and continued for you know

982

00:51:13,900 --> 00:51:11,329

three months that's priceless that

983

00:51:18,940 --> 00:51:13,910

doesn't happen usually you know yeah but

984

00:51:22,660 --> 00:51:18,950

the BBC reporter I mean he really it was

985

00:51:26,739 --> 00:51:22,670

really him who who initiated the

986

00:51:30,549 --> 00:51:26,749

importance of it and then he's behind

987

00:51:32,319 --> 00:51:30,559

and then john mack was called yeah so

988

00:51:34,120 --> 00:51:32,329

there's a whole i can't wait to talk

989

00:51:36,400 --> 00:51:34,130

about oh I can't wait till the movies

990

00:51:38,529 --> 00:51:36,410

out so I can really tell you everything

991

00:51:41,920 --> 00:51:38,539

because I really would say fascinating

992

00:51:45,460 --> 00:51:41,930

story just the details that I aren't in

993

00:51:49,269 --> 00:51:45,470

the movie and the ones I really want to

994

00:51:51,789 --> 00:51:49,279

share that are I just can't talk about

995

00:51:54,759 --> 00:51:51,799

until it's released well yeah

996

00:52:00,539 --> 00:51:54,769

well we all want to see that - what

997

00:52:09,099 --> 00:52:00,549

happened the day after there was a

998

00:52:12,999 --> 00:52:09,109

driver from the school who he left the

999

00:52:17,829 --> 00:52:13,009

school and he ran into these creatures

1000

00:52:20,140 --> 00:52:17,839

on the road and he was so really these

1001  
00:52:22,540 --> 00:52:20,150  
creatures on the road according to him

1002  
00:52:30,220 --> 00:52:25,720  
he swerved a way to get unit so he

1003  
00:52:35,380 --> 00:52:30,230  
wouldn't hit them and he has his truck

1004  
00:52:38,109 --> 00:52:35,390  
went over the embankment and he didn't

1005  
00:52:41,820 --> 00:52:38,119  
know and he was a you know a native

1006  
00:52:43,930 --> 00:52:41,830  
there in one of the villages and you

1007  
00:52:48,300 --> 00:52:43,940  
know he didn't know if they were his

1008  
00:52:50,470 --> 00:52:48,310  
ancestors or what they were you know

1009  
00:52:52,359 --> 00:52:50,480  
alien I mean the reason he did talk to

1010  
00:52:55,480 --> 00:52:52,369  
John Mack about it because he thought

1011  
00:52:57,970 --> 00:52:55,490  
they were were potentially may have been

1012  
00:53:00,490 --> 00:52:57,980  
aliens and something that that the kids

1013  
00:53:07,530 --> 00:53:00,500

had seen the day before but there were

1014

00:53:12,700 --> 00:53:11,050

yeah I'd have to I have to go over him

1015

00:53:13,420 --> 00:53:12,710

but there was a woman missing for 24

1016

00:53:16,570 --> 00:53:13,430

hours

1017

00:53:19,980 --> 00:53:16,580

really huh yep during that time period

1018

00:53:23,290 --> 00:53:19,990

and this was all in the same area yeah

1019

00:53:26,500 --> 00:53:23,300

yeah that's another thing that's kind of

1020

00:53:29,250 --> 00:53:26,510

puzzling to me is when something happens

1021

00:53:31,690 --> 00:53:29,260

in the same area repeatedly when

1022

00:53:33,849 --> 00:53:31,700

whatever they are you talk about moving

1023

00:53:35,260 --> 00:53:33,859

two seconds from Horizon to rock you

1024

00:53:37,349 --> 00:53:35,270

know from one side of the rise into the

1025

00:53:40,990 --> 00:53:37,359

next they could go anywhere they want

1026

00:53:44,590 --> 00:53:41,000

yet they're there in this particular

1027

00:53:46,270 --> 00:53:44,600

area and it makes you wonder why and

1028

00:53:48,670 --> 00:53:46,280

that that goes for a lot of UFO

1029

00:53:51,640 --> 00:53:48,680

incidents that are you know Rendlesham

1030

00:53:54,340 --> 00:53:51,650

forest say and any of those just in one

1031

00:53:57,010 --> 00:53:54,350

area a lot of things happening very

1032

00:54:01,690 --> 00:53:57,020

strata true and you know these things

1033

00:54:04,890 --> 00:54:01,700

can move at incredible speeds and you

1034

00:54:09,220 --> 00:54:04,900

know you think you're they can you know

1035

00:54:11,800 --> 00:54:09,230

could be in Japan and one you know at

1036

00:54:16,810 --> 00:54:11,810

one one second and and in the United

1037

00:54:23,980 --> 00:54:16,820

States and in a couple seconds yeah you

1038

00:54:27,490 --> 00:54:23,990

know and that there yeah so it does make

1039

00:54:30,190 --> 00:54:27,500

you wonder why they focus on an area if

1040

00:54:31,390 --> 00:54:30,200

this is the and it sounds like you know

1041

00:54:34,030 --> 00:54:31,400

there was a while you said there was a

1042

00:54:36,100 --> 00:54:34,040

lot of things going on there you don't

1043

00:54:39,850 --> 00:54:36,110

think any of it was hysteria

1044

00:54:44,650 --> 00:54:39,860

or anything like that I well mate there

1045

00:54:46,570 --> 00:54:44,660

could have been some I'm sure but for

1046

00:54:53,490 --> 00:54:46,580

the most part P everybody I talked to

1047

00:55:01,720 --> 00:54:57,730

now there was a there was controversy

1048

00:55:03,730 --> 00:55:01,730

and maybe can clear this up someone had

1049

00:55:05,830 --> 00:55:03,740

told me that a teacher had come forward

1050

00:55:11,380 --> 00:55:05,840

recently do you know anything about that

1051  
00:55:14,740 --> 00:55:11,390  
and said that she was a witness true it

1052  
00:55:19,600 --> 00:55:14,750  
is true mm-hmm have you spoken to her

1053  
00:55:23,620 --> 00:55:19,610  
yes and did that make the film was that

1054  
00:55:27,850 --> 00:55:23,630  
after the film no that was it's in the

1055  
00:55:31,840 --> 00:55:27,860  
film yeah okay all right you sound

1056  
00:55:34,300 --> 00:55:31,850  
hesitant to give that away I am you know

1057  
00:55:38,590 --> 00:55:34,310  
well there was a lot of decision around

1058  
00:55:42,070 --> 00:55:38,600  
I mean that was pretty big deal that not

1059  
00:55:45,760 --> 00:55:42,080  
just one but I think two had seen this

1060  
00:55:48,160 --> 00:55:45,770  
thing and the one that I'm absolutely

1061  
00:55:51,060 --> 00:55:48,170  
100% positive did see it

1062  
00:55:53,860 --> 00:55:51,070  
because the kids reported she saw it

1063  
00:55:55,570 --> 00:55:53,870

passed away she left the school two

1064

00:55:58,120 --> 00:55:55,580

weeks later and then she passed away a

1065

00:56:02,950 --> 00:55:58,130

year later oh you know she was she was

1066

00:56:07,720 --> 00:56:02,960

older and in her 70s or 80s and uhm yeah

1067

00:56:11,410 --> 00:56:07,730

and the other the other teacher I I knew

1068

00:56:14,560 --> 00:56:11,420

when I first interviewed her that the

1069

00:56:19,440 --> 00:56:14,570

way she was pointing out where

1070

00:56:23,290 --> 00:56:19,450

everything was was as if she had seen it

1071

00:56:26,740 --> 00:56:23,300

and that struck me and then when I went

1072

00:56:29,230 --> 00:56:26,750

back again to Africa she finally said

1073

00:56:33,880 --> 00:56:29,240

she said actually saw it I just was too

1074

00:56:36,160 --> 00:56:33,890

embarrassed to say say it you know where

1075

00:56:39,760 --> 00:56:36,170

did that information come from that a

1076  
00:56:41,650 --> 00:56:39,770  
teacher it was going around when I was

1077  
00:56:44,950 --> 00:56:41,660  
at a UFO conference people were talking

1078  
00:56:46,870 --> 00:56:44,960  
about it yeah that's true yeah how about

1079  
00:56:47,579 --> 00:56:46,880  
that yeah I was trying to keep that

1080  
00:56:50,429 --> 00:56:47,589  
secret

1081  
00:56:53,249 --> 00:56:50,439  
sorry about okay this is what's called

1082  
00:56:56,939 --> 00:56:53,259  
live live radio it just adds credibility

1083  
00:57:00,959 --> 00:56:56,949  
to the whole thing you know yeah yeah

1084  
00:57:02,640 --> 00:57:00,969  
and so let's talk about you in you

1085  
00:57:06,449 --> 00:57:02,650  
interviewed other teachers too

1086  
00:57:08,880 --> 00:57:06,459  
so what was that like for them when all

1087  
00:57:13,319 --> 00:57:08,890  
of a sudden all these kids came come

1088  
00:57:17,249 --> 00:57:13,329

running in what did they have to say

1089

00:57:19,739 --> 00:57:17,259

about that whole situation I think it

1090

00:57:22,170 --> 00:57:19,749

was pretty there was a few that were

1091

00:57:24,900 --> 00:57:22,180

just believed the kids 100% and then I

1092

00:57:27,920 --> 00:57:24,910

think it through a lot of the children

1093

00:57:30,179 --> 00:57:27,930

and I'm sorry a lot of the teachers

1094

00:57:31,769 --> 00:57:30,189

threw them off quite a bit I mean that

1095

00:57:34,289 --> 00:57:31,779

you have kids coming in saying there

1096

00:57:38,999 --> 00:57:34,299

there's a UFO and aliens out on the

1097

00:57:41,429 --> 00:57:39,009

playground what do you you know you can

1098

00:57:45,410 --> 00:57:41,439

see it in the interviews of the of the

1099

00:57:47,999 --> 00:57:45,420

of the teachers you know some were

1100

00:57:50,249 --> 00:57:48,009

disbelief believe there was actually one

1101  
00:57:53,009 --> 00:57:50,259  
teacher who disbelieved it and I

1102  
00:57:54,959 --> 00:57:53,019  
actually tracked him down because I

1103  
00:57:57,749 --> 00:57:54,969  
wanted to know what he thought you know

1104  
00:58:00,359 --> 00:57:57,759  
he was one teacher that thought they

1105  
00:58:02,549 --> 00:58:00,369  
were maybe the kids had made it up and I

1106  
00:58:06,029 --> 00:58:02,559  
found him and he was still at the school

1107  
00:58:08,910 --> 00:58:06,039  
and I interviewed him and I said well

1108  
00:58:10,949 --> 00:58:08,920  
what do you think about it you know I'm

1109  
00:58:14,309 --> 00:58:10,959  
gonna I'll put that video up at some

1110  
00:58:16,289 --> 00:58:14,319  
point you know because he didn't believe

1111  
00:58:19,469 --> 00:58:16,299  
it back then and I asked him well what

1112  
00:58:22,650 --> 00:58:19,479  
changed you know what why you believe it

1113  
00:58:24,299 --> 00:58:22,660

now and he said yes it happened and I

1114

00:58:26,549 --> 00:58:24,309

said well what changed your mind and he

1115

00:58:32,160 --> 00:58:26,559

said that consists of the consistency of

1116

00:58:34,259 --> 00:58:32,170

the stories over time Wow so that was

1117

00:58:38,870 --> 00:58:34,269

interesting and but yeah he had all

1118

00:58:47,189 --> 00:58:44,249

yeah I mean whose idea was it one of the

1119

00:58:53,669 --> 00:58:47,199

teachers ideas to have them start

1120

00:58:58,709 --> 00:58:53,679

drawing on they saw I think accident

1121

00:59:01,620 --> 00:58:58,719

well that came from the BBC reporter

1122

00:59:06,540 --> 00:59:01,630

contacted Cynthia hind

1123

00:59:10,640 --> 00:59:06,550

and behind called the school and had an

1124

00:59:15,000 --> 00:59:10,650

asked at make sure they did drawings

1125

00:59:17,190 --> 00:59:15,010

smart move yes yeah I was her job she

1126  
00:59:21,540 --> 00:59:17,200  
was a journalist and and a researcher

1127  
00:59:24,170 --> 00:59:21,550  
and - it's too bad I didn't get to meet

1128  
00:59:28,140 --> 00:59:24,180  
her before she died

1129  
00:59:29,610 --> 00:59:28,150  
yeah well and people you know just for

1130  
00:59:35,780 --> 00:59:29,620  
the people listening to the show if you

1131  
00:59:38,100 --> 00:59:35,790  
just google basically this incident rua

1132  
00:59:39,480 --> 00:59:38,110  
ariel school incident you'll see a lot

1133  
00:59:43,220 --> 00:59:39,490  
and there's actually some drawings on

1134  
00:59:45,300 --> 00:59:43,230  
your website too right yeah and that's a

1135  
00:59:48,630 --> 00:59:45,310  
nozzle get there

1136  
00:59:51,380 --> 00:59:48,640  
yeah aerial phenomenon calm yeah they

1137  
00:59:54,120 --> 00:59:51,390  
are ie L which is the name of the school

1138  
00:59:56,130 --> 00:59:54,130

now I think it's great that I mean have

1139

00:59:59,580 --> 00:59:56,140

you actually seen some of these drawings

1140

01:00:03,960 --> 00:59:59,590

in person I mean that that was that's it

1141

01:00:05,730 --> 01:00:03,970

they saved but yeah pretty amazing mmm

1142

01:00:08,220 --> 01:00:05,740

and I wonder it when when a lot of them

1143

01:00:10,200 --> 01:00:08,230

brought them home if their parents you

1144

01:00:12,450 --> 01:00:10,210

know said hey you know throw that out or

1145

01:00:14,460 --> 01:00:12,460

wonder if that type of thing happened to

1146

01:00:17,850 --> 01:00:14,470

some of them I don't think any of those

1147

01:00:19,740 --> 01:00:17,860

pictures went at home I see I know a lot

1148

01:00:24,000 --> 01:00:19,750

of the kids even today are like where's

1149

01:00:26,460 --> 01:00:24,010

my by drawing you know and it's it's uh

1150

01:00:29,910 --> 01:00:26,470

I've had several moments where I find

1151

01:00:31,860 --> 01:00:29,920

their drawing and I send it to them you

1152

01:00:35,370 --> 01:00:31,870

know what they're like I don't remember

1153

01:00:37,860 --> 01:00:35,380

what I drew but I knew I drew so there's

1154

01:00:40,830 --> 01:00:37,870

still several people I have to to get

1155

01:00:44,100 --> 01:00:40,840

though those drawings to yeah once I

1156

01:00:50,760 --> 01:00:44,110

once the films out I'll definitely send

1157

01:00:54,660 --> 01:00:50,770

it to the kids kids but yeah yeah feels

1158

01:00:56,730 --> 01:00:54,670

like I have my family like that there

1159

01:00:59,580 --> 01:00:56,740

you get a you could get you know you

1160

01:01:01,980 --> 01:00:59,590

have pretty good relationships and you

1161

01:01:04,260 --> 01:01:01,990

know deep conversations with people

1162

01:01:08,280 --> 01:01:04,270

around this and you get to know them

1163

01:01:11,340 --> 01:01:08,290

over such a long time yeah and you say

1164

01:01:13,470 --> 01:01:11,350

it's a long time to use when you were

1165

01:01:14,830 --> 01:01:13,480

doing these interviews do you spend like

1166

01:01:17,170 --> 01:01:14,840

a day with

1167

01:01:20,800 --> 01:01:17,180

someone and then you know oh yeah yeah

1168

01:01:26,110 --> 01:01:20,810

I'm ridiculous when it comes to I shoot

1169

01:01:29,200 --> 01:01:26,120

and shoot and shoot and yeah but that's

1170

01:01:33,130 --> 01:01:29,210

how I I know I can get a good interview

1171

01:01:35,800 --> 01:01:33,140

as well is time if people are anxious in

1172

01:01:39,550 --> 01:01:35,810

the beginning and once they start to

1173

01:01:42,580 --> 01:01:39,560

calm down then things really the

1174

01:01:43,990 --> 01:01:42,590

interview really relaxes you know yeah

1175

01:01:46,810 --> 01:01:44,000

and you can feel it

1176

01:01:49,570 --> 01:01:46,820

you know they're not on the spot and

1177

01:01:53,860 --> 01:01:49,580

that's uh that's something I know and

1178

01:01:59,050 --> 01:01:53,870

and do and little training in psychology

1179

01:02:00,790 --> 01:01:59,060

helps not for sure yeah I I look at it

1180

01:02:04,690 --> 01:02:00,800

as a therapy session actually when I do

1181

01:02:05,110 --> 01:02:04,700

an interview sure yeah yeah and I bet it

1182

01:02:09,940 --> 01:02:05,120

is

1183

01:02:12,670 --> 01:02:09,950

and sometimes it's therapy for me you

1184

01:02:14,110 --> 01:02:12,680

know it's uh I've heard it said that a

1185

01:02:15,610 --> 01:02:14,120

lot of times people just want to be

1186

01:02:18,550 --> 01:02:15,620

heard they want to be able to tell

1187

01:02:22,030 --> 01:02:18,560

they're strong and you know they're not

1188

01:02:24,400 --> 01:02:22,040

necessarily on film you know but so they

1189

01:02:26,950 --> 01:02:24,410

just they just want it they want it to

1190

01:02:27,660 --> 01:02:26,960

be heard and yeah the best thing you can

1191

01:02:32,680 --> 01:02:27,670

do is listen

1192

01:02:36,700 --> 01:02:32,690

yeah sorry go ahead no no it's true yeah

1193

01:02:39,460 --> 01:02:36,710

and so I think this is a you know like I

1194

01:02:40,990 --> 01:02:39,470

said earlier this to me is one of the

1195

01:02:42,820 --> 01:02:41,000

most and I thought it right from the

1196

01:02:45,580 --> 01:02:42,830

very beginning the first time I watched

1197

01:02:47,110 --> 01:02:45,590

you know John Max interviews way back

1198

01:02:49,900 --> 01:02:47,120

when I first started looking into this

1199

01:02:52,170 --> 01:02:49,910

topic I thought oh my you know what

1200

01:02:54,790 --> 01:02:52,180

could be better than this is all these

1201  
01:02:56,650 --> 01:02:54,800  
you know children basically saying that

1202  
01:03:00,280 --> 01:02:56,660  
you know the same thing or something

1203  
01:03:01,810 --> 01:03:00,290  
very similar nothing about it seemed to

1204  
01:03:05,110 --> 01:03:01,820  
be a hoax and the thing that I think is

1205  
01:03:08,290 --> 01:03:05,120  
kind of funny is that the teacher that

1206  
01:03:10,060 --> 01:03:08,300  
believed that you know nothing was was

1207  
01:03:10,960 --> 01:03:10,070  
going on that there was something that

1208  
01:03:13,390 --> 01:03:10,970  
they made up

1209  
01:03:15,220 --> 01:03:13,400  
how could anyone orchestrate something

1210  
01:03:18,070 --> 01:03:15,230  
like that you know I mean for all these

1211  
01:03:22,000 --> 01:03:18,080  
kids to have such a consistent story

1212  
01:03:28,329 --> 01:03:22,010  
it's impossible yeah I can't see I I

1213  
01:03:32,259 --> 01:03:28,339

went down that road of hoax and cycle

1214

01:03:35,019 --> 01:03:32,269

I had teachers look at these interviews

1215

01:03:36,849 --> 01:03:35,029

of the kids I had psychiatrists look at

1216

01:03:39,870 --> 01:03:36,859

the interviews of the kids for

1217

01:03:44,499 --> 01:03:42,309

telling the truth and they you know I

1218

01:03:46,299 --> 01:03:44,509

did my work on that and they totally

1219

01:03:47,799 --> 01:03:46,309

agreed that they were they felt they

1220

01:03:52,630 --> 01:03:47,809

were being completely honest their body

1221

01:03:55,779 --> 01:03:52,640

languages were correct little things

1222

01:03:58,779 --> 01:03:55,789

that just gave away through the face and

1223

01:04:04,120 --> 01:03:58,789

eye movements that this day were telling

1224

01:04:06,759 --> 01:04:04,130

the truth yeah so yeah and you know we

1225

01:04:09,609 --> 01:04:06,769

as the public out there and what we can

1226

01:04:11,859 --> 01:04:09,619

find on YouTube to see the John Mac

1227

01:04:15,130 --> 01:04:11,869

interviews of these children did you

1228

01:04:17,349 --> 01:04:15,140

actually get to look at the archives of

1229

01:04:21,700 --> 01:04:17,359

all the footage or most of the footage

1230

01:04:23,979 --> 01:04:21,710

oh yeah I've done everything yeah and

1231

01:04:25,630 --> 01:04:23,989

and I bet a lot of it is like you know I

1232

01:04:29,589 --> 01:04:25,640

can understand how people have to edit

1233

01:04:31,380 --> 01:04:29,599

things out and you know but how many

1234

01:04:36,400 --> 01:04:31,390

hours of footage would you say there was

1235

01:04:41,019 --> 01:04:36,410

um a six hundred total but a lot of that

1236

01:04:43,779 --> 01:04:41,029

was B roll Wow and then archival II I

1237

01:04:46,690 --> 01:04:43,789

think there's thirty or thirty or forty

1238

01:04:49,809 --> 01:04:46,700

hours and then you talk about your own

1239

01:04:52,029 --> 01:04:49,819

your own film but I mean what about max

1240

01:04:55,950 --> 01:04:52,039

filming how much did you have to look

1241

01:05:01,180 --> 01:04:55,960

how many hours of filming did he do uh

1242

01:05:09,269 --> 01:05:01,190

let me think about that I would say he

1243

01:05:13,150 --> 01:05:09,279

did it probably four or five hours no

1244

01:05:15,969 --> 01:05:13,160

okay that was his and then there's all

1245

01:05:20,049 --> 01:05:15,979

these other news outlets and reporters

1246

01:05:22,839 --> 01:05:20,059

yeah but yeah I've been through all of

1247

01:05:25,029 --> 01:05:22,849

it but you know you you keep mentioning

1248

01:05:27,579 --> 01:05:25,039

the BBC that interview and I know that's

1249

01:05:30,839 --> 01:05:27,589

really important but I think it you know

1250

01:05:34,959 --> 01:05:30,849

to have a someone with the the degree of

1251

01:05:36,819 --> 01:05:34,969

of psychology that John Mac had you know

1252

01:05:39,370 --> 01:05:36,829

from Harvard I mean just the way he

1253

01:05:42,250 --> 01:05:39,380

talked to those kids you know I was just

1254

01:05:44,080 --> 01:05:42,260

so comfortable I mean he made them feel

1255

01:05:47,490 --> 01:05:44,090

as comfortable as possible miss

1256

01:05:52,390 --> 01:05:47,500

qualities he was 20 years as a child

1257

01:05:55,450 --> 01:05:52,400

psychiatrist yeah so yeah he and his

1258

01:06:00,550 --> 01:05:55,460

what he added there was a different you

1259

01:06:03,130 --> 01:06:00,560

know much different question and answer

1260

01:06:05,190 --> 01:06:03,140

you know much more relaxed and you know

1261

01:06:07,930 --> 01:06:05,200

that he wasn't he was a professional and

1262

01:06:09,550 --> 01:06:07,940

John being there you know I don't know

1263

01:06:15,130 --> 01:06:09,560

if we would have heard about this case

1264

01:06:16,450 --> 01:06:15,140

at all right John didn't go there and do

1265

01:06:18,040 --> 01:06:16,460

his own interviews I don't know what

1266

01:06:20,770 --> 01:06:18,050

would have happened if this would have

1267

01:06:26,440 --> 01:06:20,780

ever come up because and there's so many

1268

01:06:29,550 --> 01:06:26,450

cases like that that that that just get

1269

01:06:32,140 --> 01:06:29,560

glossed over and are forgotten about

1270

01:06:33,820 --> 01:06:32,150

yeah because the right people aren't

1271

01:06:37,000 --> 01:06:33,830

contacted or the right people aren't

1272

01:06:38,650 --> 01:06:37,010

there ya know I get sometimes up I'll

1273

01:06:40,990 --> 01:06:38,660

get from a listener they'll send me a

1274

01:06:44,530 --> 01:06:41,000

story I never heard of and it's you know

1275

01:06:46,180 --> 01:06:44,540

some pretty amazing UFO stories and

1276

01:06:49,000 --> 01:06:46,190

mystery that you know are talked about

1277

01:06:51,400 --> 01:06:49,010

you know we kind of go back to the you

1278

01:06:53,560 --> 01:06:51,410

know the Roswell the ones that you know

1279

01:06:55,630 --> 01:06:53,570

keep coming up over and over again but

1280

01:06:58,390 --> 01:06:55,640

yeah there's a lot of really fascinating

1281

01:07:01,450 --> 01:06:58,400

stories and speaking of that there's a

1282

01:07:03,730 --> 01:07:01,460

lot of schoolyard stories oh yeah

1283

01:07:06,460 --> 01:07:03,740

and have it has that have you looked

1284

01:07:10,060 --> 01:07:06,470

into others just out of curiosity I went

1285

01:07:13,630 --> 01:07:10,070

to Wales where the broad haven incident

1286

01:07:16,950 --> 01:07:13,640

happened 15 kids witnessed this thing by

1287

01:07:19,960 --> 01:07:16,960

the steward's plan area behind the school

1288

01:07:22,660 --> 01:07:19,970

and in a bunch of people in town I went

1289

01:07:26,020 --> 01:07:22,670

there talked to three of the witnesses

1290

01:07:28,600 --> 01:07:26,030

and they're all credible but they didn't

1291

01:07:31,600 --> 01:07:28,610

want to go on camera I interviewed one

1292

01:07:35,260 --> 01:07:31,610

of the teachers and I got all their

1293

01:07:37,380 --> 01:07:35,270

drawings from what all the kids drew

1294

01:07:40,960 --> 01:07:37,390

from broad haven and it's amazingly

1295

01:07:42,790 --> 01:07:40,970

similar to Ariel and what year was so

1296

01:07:48,010 --> 01:07:42,800

amazing that was 77

1297

01:07:51,520 --> 01:07:48,020

mm-hmm yeah so I looked into that and

1298

01:07:54,070 --> 01:07:51,530

then I started collecting and receiving

1299

01:07:55,600 --> 01:07:54,080

newspaper articles from somebody that

1300

01:07:58,680 --> 01:07:55,610

was very helpful

1301

01:08:01,450 --> 01:07:58,690

of all the sightings around the world

1302

01:08:06,150 --> 01:08:01,460

that were happened at primary schools

1303

01:08:09,520 --> 01:08:06,160

and and there's a dud there's a dozen

1304

01:08:13,210 --> 01:08:09,530

anyway yeah I think there's even more

1305

01:08:14,980 --> 01:08:13,220

than then probably you know had someone

1306

01:08:18,220 --> 01:08:14,990

that wrote a book about that was on this

1307

01:08:21,430 --> 01:08:18,230

show oh my god oh yeah nice guy I just

1308

01:08:25,300 --> 01:08:21,440

can't think of it I apologize to him

1309

01:08:27,670 --> 01:08:25,310

yeah but yeah very interesting and it

1310

01:08:28,540 --> 01:08:27,680

makes you wonder you know the

1311

01:08:30,790 --> 01:08:28,550

impressionable

1312

01:08:32,700 --> 01:08:30,800

you know nuns and that's what you have

1313

01:08:35,020 --> 01:08:32,710

when you have children impressionable

1314

01:08:37,960 --> 01:08:35,030

and you know I don't think that's an

1315

01:08:42,130 --> 01:08:37,970

accident I don't think so either

1316

01:08:45,550 --> 01:08:42,140

I think primary schools are yeah that

1317

01:08:49,420 --> 01:08:45,560

that age you're absolutely right

1318

01:08:52,450 --> 01:08:49,430

that affects their entire lifetime yeah

1319

01:08:55,390 --> 01:08:52,460

and people are already the younger crowd

1320

01:09:00,400 --> 01:08:55,400

anyway are already super open-minded

1321

01:09:02,770 --> 01:09:00,410

about this and that's just going to

1322

01:09:06,820 --> 01:09:02,780

carry forward until we finally just say

1323

01:09:08,200 --> 01:09:06,830

okay yeah they're here you know it's

1324

01:09:11,110 --> 01:09:08,210

it's kind of funny it's like a lot of

1325

01:09:12,760 --> 01:09:11,120

times I'll I'll say personally on this

1326

01:09:15,460 --> 01:09:12,770

show well you know I'm not saying it's

1327

01:09:17,830 --> 01:09:15,470

aliens you know we don't know what it is

1328

01:09:20,130 --> 01:09:17,840

and all that but when it comes to this

1329

01:09:23,380 --> 01:09:20,140

particular case the aerial phenomenon I

1330

01:09:26,530 --> 01:09:23,390

don't think you can say it's much other

1331

01:09:28,540 --> 01:09:26,540

than I I can't you know

1332

01:09:31,330 --> 01:09:28,550

if it's someone from the future you know

1333

01:09:33,730 --> 01:09:31,340

that would be amazing to you know from a

1334

01:09:37,360 --> 01:09:33,740

billion years in the future whenever but

1335

01:09:39,520 --> 01:09:37,370

uh you know it it's definitely there's

1336

01:09:41,710 --> 01:09:39,530

some type of alien whether they're alien

1337

01:09:44,050 --> 01:09:41,720

to us for sure whatever they was

1338

01:09:47,200 --> 01:09:44,060

described by those children and what

1339

01:09:49,690 --> 01:09:47,210

they saw so I mean that is a that's a

1340

01:09:52,270 --> 01:09:49,700

case where I have to say it's probably

1341

01:09:53,650 --> 01:09:52,280

aliens you know I mean mm-hm

1342

01:09:57,340 --> 01:09:53,660

I don't know what else would make sense

1343

01:09:59,260 --> 01:09:57,350

I don't either to be honest if nothing

1344

01:10:00,550 --> 01:09:59,270

got out of that thing it would be a

1345

01:10:05,650 --> 01:10:00,560

totally different story

1346

01:10:08,200 --> 01:10:05,660

yeah things did yeah yeah I remember

1347

01:10:08,990 --> 01:10:08,210

some of the descriptions like one was on

1348

01:10:11,480 --> 01:10:09,000

top of the

1349

01:10:17,570 --> 01:10:11,490

disk is that right that's correct yeah

1350

01:10:25,030 --> 01:10:17,580

and you know and it was to just two or

1351

01:10:35,750 --> 01:10:29,900

usually there's four four okay mm-hmm

1352

01:10:38,630 --> 01:10:35,760

and what at least and what that number

1353

01:10:41,150 --> 01:10:38,640

four came up over and over and over in

1354

01:10:46,130 --> 01:10:41,160

interviews that of people that didn't

1355

01:10:50,170 --> 01:10:46,140

want to go on camera I thought that yeah

1356

01:10:54,560 --> 01:10:50,180

so I know that's probably the case and

1357

01:10:57,830 --> 01:10:54,570

you know there was at least one or two

1358

01:11:01,960 --> 01:10:57,840

that had stayed back by the craft itself

1359

01:11:05,870 --> 01:11:01,970

and the other at least two approached

1360

01:11:07,580 --> 01:11:05,880

yeah well it wasn't more than two that

1361

01:11:12,320 --> 01:11:07,590

approach and then there's the one that

1362

01:11:15,020 --> 01:11:12,330

that he was Francis was talking about

1363

01:11:19,070 --> 01:11:15,030

about it running across the field that

1364

01:11:22,130 --> 01:11:19,080

was witnessed by a lot of people and in

1365

01:11:24,040 --> 01:11:22,140

the same way that it ran and it would

1366

01:11:28,340 --> 01:11:24,050

appear disappear

1367

01:11:31,540 --> 01:11:28,350

you bizarre bizarre bizarre things yeah

1368

01:11:33,830 --> 01:11:31,550

the whole thing was bizarre anyway yeah

1369

01:11:36,310 --> 01:11:33,840

and you know the one thing that I've

1370

01:11:41,030 --> 01:11:36,320

never really heard anyone talk about is

1371

01:11:45,170 --> 01:11:41,040

did they hang out until these beings got

1372

01:11:46,490 --> 01:11:45,180

back inside the no disk so they they

1373

01:11:48,800 --> 01:11:46,500

just took off

1374

01:11:51,380 --> 01:11:48,810

did nobody that was like did they like

1375

01:11:53,780 --> 01:11:51,390

in a herd did everyone just like oh yeah

1376

01:11:56,630 --> 01:11:53,790

of a sudden everybody ran into the

1377

01:12:00,890 --> 01:11:56,640

school yeah and just left them all out

1378

01:12:03,070 --> 01:12:00,900

there I'm just surprised at any of the

1379

01:12:07,250 --> 01:12:03,080

teachers want to go out and take a look

1380

01:12:11,860 --> 01:12:07,260

two of them did oh and it's these these

1381

01:12:13,850 --> 01:12:11,870

two those are the witnesses yeah I see I

1382

01:12:17,860 --> 01:12:13,860

can't wait to hear that story

1383

01:12:23,390 --> 01:12:17,870

yeah they're for the yeah

1384

01:12:26,420 --> 01:12:23,400

yeah well so yeah I mean I don't

1385

01:12:32,540 --> 01:12:26,430

immediately think everything's alien or

1386

01:12:34,490 --> 01:12:32,550

you know myself either I uh a lot of

1387

01:12:44,080 --> 01:12:34,500

news has come out in the last two years

1388

01:12:50,930 --> 01:12:48,080

but it but go ahead no no no I wanted

1389

01:12:58,760 --> 01:12:50,940

you to continue your thought there yeah

1390

01:13:01,850 --> 01:12:58,770

I think I think we're seeing you know

1391

01:13:06,470 --> 01:13:01,860

things things happening for sure and I

1392

01:13:11,120 --> 01:13:06,480

don't consider this these things a

1393

01:13:15,680 --> 01:13:11,130

threat necessarily I know there's a bent

1394

01:13:17,330 --> 01:13:15,690

on that this is a threat and good luck

1395

01:13:19,880 --> 01:13:17,340

if we're gonna pick a fight with those

1396

01:13:25,940 --> 01:13:19,890

guys or whoever young things are yeah I

1397

01:13:29,270 --> 01:13:25,950

mean no we have zero chance zero and I

1398

01:13:30,860 --> 01:13:29,280

know you hear stories of like you know

1399

01:13:33,670 --> 01:13:30,870

maybe he was sure Chartres is like that

1400

01:13:36,230 --> 01:13:33,680

I mean those that that be the last thing

1401

01:13:40,100 --> 01:13:36,240

you'd want to do to something like that

1402

01:13:42,170 --> 01:13:40,110

but I guess if you have so are you

1403

01:13:47,690 --> 01:13:42,180

talking about like what has happened

1404

01:13:50,720 --> 01:13:47,700

since the Pentagon has you know yeah New

1405

01:13:57,260 --> 01:13:50,730

York Times yeah what the Keene and yeah

1406

01:14:00,020 --> 01:13:57,270

the Pentagon loo and you know Harry Reid

1407

01:14:07,610 --> 01:14:00,030

just did a podcast that was very

1408

01:14:10,220 --> 01:14:07,620

interesting quite revealing and I think

1409

01:14:14,180 --> 01:14:10,230

the stories out you know the stories out

1410

01:14:16,520 --> 01:14:14,190

in a lot of ways and it's not just new

1411

01:14:20,320 --> 01:14:16,530

you know this has gone back for decades

1412

01:14:24,020 --> 01:14:20,330

and decades and then you know I get why

1413

01:14:25,610 --> 01:14:24,030

the people and that first figured out

1414

01:14:27,059 --> 01:14:25,620

that this was something coming from

1415

01:14:31,029 --> 01:14:27,069

somewhere else

1416

01:14:33,339 --> 01:14:31,039

kept it a secret I get it and what the

1417

01:14:35,259 --> 01:14:33,349

same thing because it's so disturbing on

1418

01:14:42,959 --> 01:14:35,269

so many levels and they've had to evolve

1419

01:14:46,139 --> 01:14:42,969

us to consider the the outer space and

1420

01:14:51,369 --> 01:14:46,149

creatures from other worlds through

1421

01:14:57,029 --> 01:14:51,379

movies and things like that but I think

1422

01:15:02,409 --> 01:15:00,159

there's forward motion on the whole

1423

01:15:04,689 --> 01:15:02,419

topic and it's something that we should

1424

01:15:06,159 --> 01:15:04,699

all be like we're concerned with Cove is

1425

01:15:08,500 --> 01:15:06,169

right now you know and it's like

1426

01:15:10,389 --> 01:15:08,510

everybody in the world we're all

1427

01:15:14,049 --> 01:15:10,399

together we're all going through the

1428

01:15:16,569 --> 01:15:14,059

same thing and I kind of feel like

1429

01:15:19,109 --> 01:15:16,579

that's what it's going to take for all

1430

01:15:21,869 --> 01:15:19,119

of us when we really come to terms with

1431

01:15:25,109 --> 01:15:21,879

this other presence out there in space

1432

01:15:27,819 --> 01:15:25,119

that's coming here I really feel like

1433

01:15:29,109 --> 01:15:27,829

that's going to be a world moment that

1434

01:15:31,089 --> 01:15:29,119

we're all going to share because it's

1435

01:15:32,589 --> 01:15:31,099

about all of us it has to do with every

1436

01:15:40,719 --> 01:15:32,599

single one of us whether you've seen one

1437

01:15:42,429 --> 01:15:40,729

of these things or not yeah yeah I just

1438

01:15:46,929 --> 01:15:42,439

wanna I'm gonna give myself a little bit

1439

01:15:49,479 --> 01:15:46,939

of a plug here because I I've been

1440

01:15:51,009 --> 01:15:49,489

painting a lot since uh since this whole

1441

01:15:52,629 --> 01:15:51,019

thing actually I've sent you a couple

1442

01:15:55,509 --> 01:15:52,639

pictures of some paintings that I've

1443

01:15:56,739 --> 01:15:55,519

done but I tried to do I'm a little

1444

01:16:00,309 --> 01:15:56,749

embarrassed by this one because you

1445

01:16:02,829 --> 01:16:00,319

can't make the gimbal UFO look right I

1446

01:16:04,299 --> 01:16:02,839

tried or make it look like a pretty

1447

01:16:14,949 --> 01:16:04,309

painting here it is I'm gonna bring it

1448

01:16:19,989 --> 01:16:14,959

up here see this is it I guess you can't

1449

01:16:22,809 --> 01:16:19,999

really see it but it yeah that is it's

1450

01:16:25,000 --> 01:16:22,819

ugly you can't make that a really good

1451

01:16:29,409 --> 01:16:25,010

painting but there it is

1452

01:16:31,899 --> 01:16:29,419

so anyway my websites Martin Willis art

1453

01:16:34,359 --> 01:16:31,909

comm and if you enter the coupon code

1454

01:16:38,159 --> 01:16:34,369

UFO you get 50% off

1455

01:16:39,830 --> 01:16:38,169

there's my little plug on any painting

1456

01:16:42,810 --> 01:16:39,840

but

1457

01:16:45,450 --> 01:16:42,820

yeah that that whole situation has

1458

01:16:49,500 --> 01:16:45,460

really certainly opened the door and I

1459

01:16:52,290 --> 01:16:49,510

just feel I do feel like even lately

1460

01:16:55,140 --> 01:16:52,300

that the ball is rolling in the

1461

01:16:57,000 --> 01:16:55,150

direction that you know call a

1462

01:17:01,350 --> 01:16:57,010

disclosure call it whatever you want but

1463

01:17:03,780 --> 01:17:01,360

I don't think the world's is not coming

1464

01:17:05,729 --> 01:17:03,790

apart because of the possibilities that

1465

01:17:09,120 --> 01:17:05,739

you know No

1466

01:17:11,340 --> 01:17:09,130

yeah and and I've had conversations with

1467

01:17:16,080 --> 01:17:11,350

a lot of pilots Air Force pilots and

1468

01:17:17,820 --> 01:17:16,090

Pentagon pilots and a lot of people

1469

01:17:24,240 --> 01:17:17,830

lieutenant Colonel's stuff like that

1470

01:17:30,450 --> 01:17:24,250

just in the last three years and man if

1471

01:17:32,750 --> 01:17:30,460

they know yeah I I watched up recently i

1472

01:17:36,440 --> 01:17:32,760

watch that I had to fill up mantle on

1473

01:17:39,060 --> 01:17:36,450

was last week of the week before and and

1474

01:17:42,720 --> 01:17:39,070

he is in a series called the alien

1475

01:17:45,240 --> 01:17:42,730

autopsy basically secrets revealed and

1476

01:17:48,540 --> 01:17:45,250

it's a series you can buy on prime

1477

01:17:49,680 --> 01:17:48,550

Amazon Prime for like \$4.99 so I bought

1478

01:17:53,430 --> 01:17:49,690

it and I watched it and it's actually

1479

01:17:55,650 --> 01:17:53,440

really really good and I I'd suggest you

1480

01:18:00,450 --> 01:17:55,660

know anyone go over there and and and

1481

01:18:03,570 --> 01:18:00,460

watch it and but it's kind of you know

1482

01:18:05,970 --> 01:18:03,580

like all these things that just seemed

1483

01:18:10,170 --> 01:18:05,980

to be coming and by the way the alien

1484

01:18:12,840 --> 01:18:10,180

autopsy film is a hoax and and Ray

1485

01:18:15,030 --> 01:18:12,850

Santilli is brazen just saying no it's

1486

01:18:18,450 --> 01:18:15,040

real it's really quite amazing to watch

1487

01:18:20,160 --> 01:18:18,460

him but but anyway I do I did want to

1488

01:18:23,130 --> 01:18:20,170

give that plug to Philip because it's a

1489

01:18:25,500 --> 01:18:23,140

really good well worth watching I love

1490

01:18:28,680 --> 01:18:25,510

the old footage and watching the old

1491

01:18:31,260 --> 01:18:28,690

footage of so many like Kehoe and so

1492

01:18:33,390 --> 01:18:31,270

many of those people that were trying to

1493

01:18:37,620 --> 01:18:33,400

make you know a difference back in the

1494

01:18:39,990 --> 01:18:37,630

day and you know here we are you know 50

1495

01:18:42,990 --> 01:18:40,000

some odd years 60 years later still

1496

01:18:44,729 --> 01:18:43,000

still talking about it again but but I

1497

01:18:47,640 --> 01:18:44,739

do feel like there is a forward motion

1498

01:18:49,950 --> 01:18:47,650

anyway yeah those they mean so many

1499

01:18:52,770 --> 01:18:49,960

people over the years so since back then

1500

01:18:55,650 --> 01:18:52,780

have put everything on the line

1501

01:18:57,810 --> 01:18:55,660

the reputations their careers I mean

1502

01:19:00,690 --> 01:18:57,820

it's stunning when you look at all the

1503

01:19:05,840 --> 01:19:00,700

people that have come before these

1504

01:19:09,150 --> 01:19:05,850

moments you know who really fought for

1505

01:19:11,940 --> 01:19:09,160

disclosure for to the rest of the world

1506

01:19:13,830 --> 01:19:11,950

ya know yeah you're right they put

1507

01:19:16,200 --> 01:19:13,840

everything on the line for that you know

1508

01:19:19,890 --> 01:19:16,210

and you know John Mack was a perfect

1509

01:19:22,080 --> 01:19:19,900

example absolutely and the you know I

1510

01:19:23,970 --> 01:19:22,090

know you've looked a lot you've done

1511

01:19:26,370 --> 01:19:23,980

some work with the John Mack Institute

1512

01:19:30,990 --> 01:19:26,380

haven't you heard yeah yeah

1513

01:19:32,870 --> 01:19:31,000

yeah and you know if he wasn't a tenured

1514

01:19:40,140 --> 01:19:32,880

professor he would have been out

1515

01:19:41,760 --> 01:19:40,150

basically likely yeah mm-hmm yeah so and

1516

01:19:43,110 --> 01:19:41,770

they were threatening to take his tenure

1517

01:19:47,490 --> 01:19:43,120

away they were

1518

01:19:49,940 --> 01:19:47,500

yeah yeah that's amazing and an indigo

1519

01:19:53,430 --> 01:19:49,950

that wouldn't happen today I don't think

1520

01:19:57,570 --> 01:19:53,440

he'd probably not but you know their

1521

01:20:01,550 --> 01:19:57,580

intention was to destroy his reputation

1522

01:20:04,650 --> 01:20:01,560

that was really what the goal was

1523

01:20:07,890 --> 01:20:04,660

yeah food through what happened through

1524

01:20:09,660 --> 01:20:07,900

the whole sort of witch trial thing the

1525

01:20:14,100 --> 01:20:09,670

their main goal was to discredit him

1526

01:20:16,860 --> 01:20:14,110

yeah but he persevered he got the ruler

1527

01:20:19,530 --> 01:20:16,870

to beard I think it did hit him a little

1528

01:20:24,480 --> 01:20:19,540

bit I think it did hurt his reputation

1529

01:20:26,850 --> 01:20:24,490

yeah a bit but yeah he did persevere

1530

01:20:28,740 --> 01:20:26,860

yeah and I wonder what he would have

1531

01:20:32,400 --> 01:20:28,750

done it if he didn't have that accident

1532

01:20:33,960 --> 01:20:32,410

in London I wonder you know what he

1533

01:20:38,700 --> 01:20:33,970

would have changed in the world you know

1534

01:20:42,900 --> 01:20:38,710

back then with you know I mean he wasn't

1535

01:20:44,750 --> 01:20:42,910

that old when that happened that's true

1536

01:20:49,800 --> 01:20:44,760

yeah he would have been consulting with

1537

01:20:53,850 --> 01:20:49,810

probably 80 and I need to UM yeah I know

1538

01:20:57,120 --> 01:20:53,860

it's me yeah yeah

1539

01:20:59,400 --> 01:20:57,130

Lew and those guys yeah name is death to

1540

01:21:00,839 --> 01:20:59,410

the stars through the Stars Academy yeah

1541

01:21:04,560 --> 01:21:00,849

PSA yeah

1542

01:21:09,030 --> 01:21:04,570

so yeah just switching gears a little

1543

01:21:12,149 --> 01:21:09,040

bit last July we talked up we talked at

1544

01:21:14,729 --> 01:21:12,159

some point and you maybe it was July I'm

1545

01:21:19,560 --> 01:21:14,739

not sure you were on your roof I'll let

1546

01:21:22,200 --> 01:21:19,570

you finish a story Wow yeah let's yeah I

1547

01:21:26,700 --> 01:21:22,210

was I'm on my roof at 10:00 I went up

1548

01:21:29,669 --> 01:21:26,710

there about 9:40 at night and I was

1549

01:21:30,240 --> 01:21:29,679

going up there to adjust of the security

1550

01:21:36,810 --> 01:21:30,250

camera

1551  
01:21:38,850 --> 01:21:36,820  
it was on the roof and anyway uh I was

1552  
01:21:41,040 --> 01:21:38,860  
adjusting it and do it you know it's

1553  
01:21:42,839 --> 01:21:41,050  
very technical you have to wear a video

1554  
01:21:44,430 --> 01:21:42,849  
screen on your wrist and go through the

1555  
01:21:48,030 --> 01:21:44,440  
menus and all that stuff so you could

1556  
01:21:52,740 --> 01:21:48,040  
really maximize the light at night you

1557  
01:21:57,510 --> 01:21:52,750  
know the sensitivity at night and so I'm

1558  
01:22:01,140 --> 01:21:57,520  
up there and this thing is in the sky I

1559  
01:22:03,089 --> 01:22:01,150  
saw it and I was like Oz probably an

1560  
01:22:04,800 --> 01:22:03,099  
airplane or whatever and then I looked

1561  
01:22:09,149 --> 01:22:04,810  
at it again I'm like that it's not an

1562  
01:22:12,859 --> 01:22:09,159  
airplane and it was heading toward me

1563  
01:22:16,470 --> 01:22:12,869

and it was this orange like ball

1564

01:22:19,010 --> 01:22:16,480

literally super bright and it it

1565

01:22:22,050 --> 01:22:19,020

flickered at a very high rate of speed

1566

01:22:26,160 --> 01:22:22,060

and it was coming toward and down toward

1567

01:22:28,859 --> 01:22:26,170

where I was and I didn't know what it

1568

01:22:30,780 --> 01:22:28,869

was at all I didn't make a judgement I

1569

01:22:33,270 --> 01:22:30,790

was running things through my head like

1570

01:22:35,760 --> 01:22:33,280

it's a drone is this a Chinese lantern

1571

01:22:38,640 --> 01:22:35,770

is this what is this and they'd

1572

01:22:41,359 --> 01:22:38,650

absolutely no noise at all and when I

1573

01:22:46,530 --> 01:22:41,369

got closer to me

1574

01:22:49,770 --> 01:22:46,540

it passed in behind the tree that was in

1575

01:22:52,250 --> 01:22:49,780

front of me which is a very large oak

1576

01:22:59,330 --> 01:22:52,260

tree I mean this thing was at 200 feet

1577

01:23:02,399 --> 01:22:59,340

by that time above the ground and it

1578

01:23:05,990 --> 01:23:02,409

still was beaming this light was just

1579

01:23:08,760 --> 01:23:06,000

when I was blinding you know the the

1580

01:23:11,700 --> 01:23:08,770

orange we're it was just totally weird

1581

01:23:14,310 --> 01:23:11,710

and then when it passed behind the tree

1582

01:23:17,520 --> 01:23:14,320

it had you know these long these

1583

01:23:19,919 --> 01:23:17,530

branches come out in the tree and it

1584

01:23:26,729 --> 01:23:19,929

blocked out the light of this bright

1585

01:23:29,459 --> 01:23:26,739

orange light and this thing was I could

1586

01:23:30,750 --> 01:23:29,469

see you know blocked out the orange part

1587

01:23:34,859 --> 01:23:30,760

when it went behind the branch and I

1588

01:23:37,470 --> 01:23:34,869

could see these platforms on coming out

1589

01:23:40,169 --> 01:23:37,480

on on each side of the light and they

1590

01:23:42,689 --> 01:23:40,179

were really thick like 12 feet tech

1591

01:23:44,839 --> 01:23:42,699

maybe I mean they were really thick and

1592

01:23:52,080 --> 01:23:44,849

there was a silver line in the middle

1593

01:23:54,740 --> 01:23:52,090

super shiny like chrome and and it was

1594

01:23:57,390 --> 01:23:54,750

black on top black on the bottom and

1595

01:23:59,339 --> 01:23:57,400

that's when I kind of got like okay I

1596

01:24:02,819 --> 01:23:59,349

have no idea what this thing is and it's

1597

01:24:04,800 --> 01:24:02,829

pretty damn close to me and it started

1598

01:24:06,359 --> 01:24:04,810

to move and it was it was always moving

1599

01:24:12,270 --> 01:24:06,369

and it was moving weirdly it like

1600

01:24:15,270 --> 01:24:12,280

wobbled slightly yeah it moved through

1601  
01:24:17,399 --> 01:24:15,280  
the tree and I kept looking at it and I

1602  
01:24:19,800 --> 01:24:17,409  
was thinking of what am i doing on the

1603  
01:24:23,339 --> 01:24:19,810  
roof right what is this thing going to

1604  
01:24:25,319 --> 01:24:23,349  
do I have no idea and there was no

1605  
01:24:29,370 --> 01:24:25,329  
windows on it or anything what was also

1606  
01:24:31,979 --> 01:24:29,380  
interesting was when it that orange

1607  
01:24:35,580 --> 01:24:31,989  
light went behind the tree those

1608  
01:24:38,939 --> 01:24:35,590  
platforms were lit by a like a really

1609  
01:24:40,890 --> 01:24:38,949  
dim white light with no source there was

1610  
01:24:43,350 --> 01:24:40,900  
you couldn't see a light source or any

1611  
01:24:46,589 --> 01:24:43,360  
kind of it was it was just the whole

1612  
01:24:50,609 --> 01:24:46,599  
thing - honestly was exotic Wow whole

1613  
01:24:53,490 --> 01:24:50,619

thing and then and it made absolutely no

1614

01:24:55,620 --> 01:24:53,500

sound I fly planes like I seen all kinds

1615

01:24:57,060 --> 01:24:55,630

of stuff and I know what air

1616

01:24:59,250 --> 01:24:57,070

displacement is when something's moving

1617

01:25:01,379 --> 01:24:59,260

through the air you can hear it you know

1618

01:25:06,720 --> 01:25:01,389

it's a displacement in the air there was

1619

01:25:08,459 --> 01:25:06,730

nothing nothing and and then it came out

1620

01:25:12,209 --> 01:25:08,469

the tree I caught a glimpse of it again

1621

01:25:16,410 --> 01:25:12,219

you know because the orange light had

1622

01:25:18,450 --> 01:25:16,420

moved around somewhere I don't even know

1623

01:25:22,050 --> 01:25:18,460

for was a let alone what it was but and

1624

01:25:26,010 --> 01:25:22,060

then then I saw this sloping dome on the

1625

01:25:27,729 --> 01:25:26,020

top just for a frame like a frame and

1626

01:25:30,819 --> 01:25:27,739

then it went black

1627

01:25:31,299 --> 01:25:30,829

and then I'm still thinking what is this

1628

01:25:33,580 --> 01:25:31,309

thing

1629

01:25:35,310 --> 01:25:33,590

and that was it then it went through

1630

01:25:38,169 --> 01:25:35,320

some kind of transformation which I

1631

01:25:43,209 --> 01:25:38,179

don't understand it was like jumbling

1632

01:25:47,100 --> 01:25:43,219

around and then the orange light came

1633

01:25:50,620 --> 01:25:47,110

back on but it was much bigger and and

1634

01:25:55,149 --> 01:25:50,630

then I watched this thing go from this

1635

01:25:56,229 --> 01:25:55,159

orange ball and depart over the horizon

1636

01:25:58,569 --> 01:25:56,239

in a second

1637

01:26:00,160 --> 01:25:58,579

I mean it was dropped jaw-dropping

1638

01:26:02,770 --> 01:26:00,170

that's when I knew I this was not a

1639

01:26:06,040 --> 01:26:02,780

drone it wasn't a Chinese lantern it

1640

01:26:08,200 --> 01:26:06,050

wasn't any of this stuff this was it was

1641

01:26:10,899 --> 01:26:08,210

jaw-dropping I stood up on my roof for

1642

01:26:13,839 --> 01:26:10,909

20 minutes just like and I felt like a

1643

01:26:16,509 --> 01:26:13,849

Neanderthal witnessing something from

1644

01:26:19,029 --> 01:26:16,519

behind and I'm not even saying I don't

1645

01:26:21,129 --> 01:26:19,039

even know who was flying that thing but

1646

01:26:23,919 --> 01:26:21,139

we should all be concerned that these

1647

01:26:26,439 --> 01:26:23,929

things are out there I don't know I

1648

01:26:29,319 --> 01:26:26,449

don't care who's flying them but they're

1649

01:26:31,540 --> 01:26:29,329

there and it's you know I've been very

1650

01:26:32,950 --> 01:26:31,550

quiet about it you know because of the

1651

01:26:36,479 --> 01:26:32,960

film I didn't want to say anything but

1652

01:26:39,700 --> 01:26:36,489

it really really disturbed me you know

1653

01:26:43,569 --> 01:26:39,710

for a long time and then 45 days later

1654

01:26:45,339 --> 01:26:43,579

my brother died you know but I mean it

1655

01:26:47,109 --> 01:26:45,349

was a hell of a year last year but that

1656

01:26:52,330 --> 01:26:47,119

was a big one I wrote about it every

1657

01:26:55,180 --> 01:26:52,340

single day after that that happens with

1658

01:26:57,160 --> 01:26:55,190

uh and I mean there's so many little

1659

01:26:58,959 --> 01:26:57,170

details because when you're when you see

1660

01:27:02,739 --> 01:26:58,969

something unknown something that could

1661

01:27:05,350 --> 01:27:02,749

potentially pose a danger to you you

1662

01:27:08,350 --> 01:27:05,360

start filming at a very high rate of

1663

01:27:11,410 --> 01:27:08,360

speed you just like in a car accident

1664

01:27:12,970 --> 01:27:11,420

you know like that kind of thing you

1665

01:27:14,709 --> 01:27:12,980

know everything seems slow-motion but

1666

01:27:18,279 --> 01:27:14,719

the reason why is because you're filming

1667

01:27:21,959 --> 01:27:18,289

so fast in your eyes you're taking you

1668

01:27:26,100 --> 01:27:21,969

know a higher rate of pictures and

1669

01:27:31,200 --> 01:27:26,110

anyway so the whole incident was just

1670

01:27:36,969 --> 01:27:31,210

yeah humbling and why I have no idea I

1671

01:27:39,189 --> 01:27:36,979

live in a 700 acre forest so there

1672

01:27:40,779 --> 01:27:39,199

wasn't many people around though there

1673

01:27:47,349 --> 01:27:40,789

were other witnesses

1674

01:27:50,009 --> 01:27:47,359

from South Deerfield I try to get a hold

1675

01:27:52,359 --> 01:27:50,019

of this guy and it's the same thing and

1676

01:27:57,129 --> 01:27:52,369

oh I got to tell you this

1677

01:27:59,139 --> 01:27:57,139

so after this incident I called one of

1678

01:28:01,179 --> 01:27:59,149

the I won't mention the name UFO

1679

01:28:03,569 --> 01:28:01,189

Reporting agency I was going to ask you

1680

01:28:07,329 --> 01:28:03,579

about that okay yeah yeah and they

1681

01:28:11,079 --> 01:28:07,339

didn't send somebody out and I filed it

1682

01:28:15,129 --> 01:28:11,089

and they he never came out or anything

1683

01:28:18,069 --> 01:28:15,139

and he just wrote it off as a Chinese

1684

01:28:22,179 --> 01:28:18,079

lantern and I got I was upset I was like

1685

01:28:24,039 --> 01:28:22,189

are you kidding me well and so I called

1686

01:28:26,829 --> 01:28:24,049

the head of that organization I said

1687

01:28:30,039 --> 01:28:26,839

look man this whoever's working out here

1688

01:28:33,250 --> 01:28:30,049

I just it's that he's not doing a good

1689

01:28:35,349 --> 01:28:33,260

job of this so I ended up getting

1690

01:28:40,679 --> 01:28:35,359

connected I said you know I'm gonna go

1691

01:28:44,049 --> 01:28:40,689

to another agency a scientific based

1692

01:28:46,629 --> 01:28:44,059

agency and and I did and they've and I'm

1693

01:28:48,579 --> 01:28:46,639

working with them still because I

1694

01:28:51,579 --> 01:28:48,589

gathered an awful lot of data during

1695

01:28:53,770 --> 01:28:51,589

that time so and then I went to the

1696

01:28:58,329 --> 01:28:53,780

police department I reported it to two

1697

01:29:00,069 --> 01:28:58,339

police departments and pretty much got

1698

01:29:04,319 --> 01:29:00,079

told that I all you probably saw a

1699

01:29:07,869 --> 01:29:04,329

meteorite or you know I filed reports

1700

01:29:10,869 --> 01:29:07,879

but well I just got a real taste of what

1701  
01:29:13,899 --> 01:29:10,879  
people go through yeah when you report

1702  
01:29:15,819 --> 01:29:13,909  
and thank god these science-based guys

1703  
01:29:19,449 --> 01:29:15,829  
they sent a guy out here we walked

1704  
01:29:23,829 --> 01:29:19,459  
through the whole thing and showed them

1705  
01:29:25,809 --> 01:29:23,839  
what I had and you know and I'm not

1706  
01:29:29,459 --> 01:29:25,819  
going to ask you to show this but did

1707  
01:29:32,969 --> 01:29:29,469  
you take footage yes you do have it

1708  
01:29:34,119 --> 01:29:32,979  
mm-hmm that that is really interesting

1709  
01:29:36,489 --> 01:29:34,129  
yes

1710  
01:29:38,409 --> 01:29:36,499  
some yeah that's that right now I'm

1711  
01:29:41,589 --> 01:29:38,419  
getting that to these people so they can

1712  
01:29:44,139 --> 01:29:41,599  
really analyze it I mean I'm I need to

1713  
01:29:46,179 --> 01:29:44,149

analyze it further but to have it on

1714

01:29:48,279 --> 01:29:46,189

tape and also have visually saw it

1715

01:29:51,699 --> 01:29:48,289

myself you know the cameras

1716

01:29:54,649 --> 01:29:51,709

unfortunately cameras are wide angle so

1717

01:29:58,009 --> 01:29:54,659

it's all ice as far away as

1718

01:30:02,659 --> 01:29:58,019

was but what matters to me when I look

1719

01:30:05,919 --> 01:30:02,669

at it is the behavior what it does you

1720

01:30:09,560 --> 01:30:05,929

know and the audio there's zero sound

1721

01:30:13,040 --> 01:30:09,570

zero and nothing was big it had it been

1722

01:30:17,899 --> 01:30:13,050

at least 70 feet at least 70 feet long

1723

01:30:19,870 --> 01:30:17,909

and definitely probably ten or twelve

1724

01:30:22,399 --> 01:30:19,880

feet high

1725

01:30:23,209 --> 01:30:22,409

well I mean every everything about the

1726

01:30:25,159 --> 01:30:23,219

thing was weird

1727

01:30:29,359 --> 01:30:25,169

everything about the thing was exotic

1728

01:30:33,790 --> 01:30:29,369

and strange and I don't know it was from

1729

01:30:36,469 --> 01:30:33,800

or anything but yeah well sorry okay

1730

01:30:39,229 --> 01:30:36,479

yeah that is a really nice touring and I

1731

01:30:40,549 --> 01:30:39,239

do appreciate the fact because I know

1732

01:30:42,620 --> 01:30:40,559

you're a little hesitant to talk about

1733

01:30:45,890 --> 01:30:42,630

it but I really do appreciate the fact

1734

01:30:49,370 --> 01:30:45,900

that you you did decide to talk about it

1735

01:30:51,259 --> 01:30:49,380

but we're we are now taking calls I see

1736

01:30:57,109 --> 01:30:51,269

we have one person on another trying to

1737

01:31:02,659 --> 01:30:57,119

get in and so we have Chris calling from

1738

01:31:06,020 --> 01:31:02,669

Alabama Chris welcome to the show hi

1739

01:31:08,629 --> 01:31:06,030

Chris oh it's my fault my fault oh here

1740

01:31:11,000 --> 01:31:08,639

we go here we go Chris welcome to the

1741

01:31:15,859 --> 01:31:11,010

show hello

1742

01:31:17,659 --> 01:31:15,869

hey there hello how are you I'm great

1743

01:31:21,709 --> 01:31:17,669

how are you good good you have a

1744

01:31:23,239 --> 01:31:21,719

question for our guest tonight yes I was

1745

01:31:26,779 --> 01:31:23,249

just listening to the last bit there

1746

01:31:29,239 --> 01:31:26,789

where you had a video of your your

1747

01:31:31,729 --> 01:31:29,249

encounter I was wondering if you could

1748

01:31:34,489 --> 01:31:31,739

possibly post that online for others to

1749

01:31:39,229 --> 01:31:34,499

see or if that was insensitive to you

1750

01:31:41,509 --> 01:31:39,239

I want to have it analyzed first like

1751

01:31:43,219 --> 01:31:41,519

you know it's gonna eventually end up

1752

01:31:45,609 --> 01:31:43,229

out there but I just want the science

1753

01:31:49,719 --> 01:31:45,619

guys to look at it really carefully

1754

01:31:52,129 --> 01:31:49,729

first but it'll be out eventually and

1755

01:31:55,969 --> 01:31:52,139

there's a there's a couple others that I

1756

01:31:58,100 --> 01:31:55,979

have also some for some reason this area

1757

01:32:00,859 --> 01:31:58,110

that I live in is some kind of pathway

1758

01:32:04,429 --> 01:32:00,869

for some pretty strange vehicles in my

1759

01:32:08,299 --> 01:32:04,439

opinion yeah about that

1760

01:32:10,219 --> 01:32:08,309

anything else Christopher no

1761

01:32:12,020 --> 01:32:10,229

that's all thank you very much thanks

1762

01:32:16,609 --> 01:32:12,030

and you're out there eventually

1763

01:32:21,169 --> 01:32:16,619

thank you yeah I appreciate the call we

1764

01:32:23,679 --> 01:32:21,179

also have Rob Rob is calling from

1765

01:32:28,849 --> 01:32:23,689

Pennsylvania welcome to the show Rob

1766

01:32:30,829 --> 01:32:28,859

hello hi there hi Rob hey hey thanks for

1767

01:32:34,489 --> 01:32:30,839

having the show thanks Randall for being

1768

01:32:37,869 --> 01:32:34,499

on my question was even though you

1769

01:32:42,349 --> 01:32:37,879

mentioned something about some original

1770

01:32:45,679 --> 01:32:42,359

video interviews that were done that

1771

01:32:48,079 --> 01:32:45,689

were done by John Mack and you night

1772

01:32:51,349 --> 01:32:48,089

since like five or six hours something

1773

01:32:53,179 --> 01:32:51,359

like that I am time to go I had looked

1774

01:32:55,009 --> 01:32:53,189

online to try to find them because I was

1775

01:32:57,469 --> 01:32:55,019

really interested in seeing all of the

1776

01:33:02,929 --> 01:32:57,479

all of the video is there a way for

1777

01:33:05,509 --> 01:33:02,939

others to view these videos not yet I

1778

01:33:11,059 --> 01:33:05,519

that's gonna I know some were out there

1779

01:33:13,369 --> 01:33:11,069

and I think the Mac foundation took them

1780

01:33:16,399 --> 01:33:13,379

down for right now because I think they

1781

01:33:21,589 --> 01:33:16,409

wanna I'm not sure how actually how they

1782

01:33:23,059 --> 01:33:21,599

want to release them or show them that's

1783

01:33:25,520 --> 01:33:23,069

a good question because I think it's

1784

01:33:28,929 --> 01:33:25,530

important and I think it's important

1785

01:33:33,439 --> 01:33:28,939

that all a lot of these interviews that

1786

01:33:35,329 --> 01:33:33,449

didn't make the film it's important that

1787

01:33:37,969 --> 01:33:35,339

I think they that they will be seen

1788

01:33:40,969 --> 01:33:37,979

tonight they can be seen by the public

1789

01:33:43,879 --> 01:33:40,979

I am I very much agree with you and hope

1790

01:33:47,209 --> 01:33:43,889

you're able to do that I think for this

1791

01:33:50,329 --> 01:33:47,219

particular event I suppose that it

1792

01:33:52,819 --> 01:33:50,339

doesn't seem to I can never seem to get

1793

01:33:55,309 --> 01:33:52,829

enough information about it I mean I

1794

01:33:58,099 --> 01:33:55,319

kind of kind of get the understanding

1795

01:34:00,139 --> 01:33:58,109

what happened from from here views that

1796

01:34:04,729 --> 01:34:00,149

you've done and and the others like

1797

01:34:05,839 --> 01:34:04,739

Salma and but I just I would like like

1798

01:34:09,889 --> 01:34:05,849

to see more if I could

1799

01:34:12,949 --> 01:34:09,899

so it's very and thanks Martin

1800

01:34:15,649 --> 01:34:12,959

bye-bye yeah hey thank you thanks for

1801

01:34:22,020 --> 01:34:15,659

the call right I think after the film is

1802

01:34:24,150 --> 01:34:22,030

out I can do a real a real bullet point

1803

01:34:26,220 --> 01:34:24,160

progression of how everything happened

1804

01:34:30,360 --> 01:34:26,230

and a lot of missing information that

1805

01:34:31,710 --> 01:34:30,370

and can't speak about yet yeah well we

1806

01:34:32,490 --> 01:34:31,720

all can't wait I mean that that's

1807

01:34:35,880 --> 01:34:32,500

exciting

1808

01:34:38,460 --> 01:34:35,890

no there's more more coming so the lines

1809

01:34:41,100 --> 01:34:38,470

open the number is eight five five four

1810

01:34:44,160 --> 01:34:41,110

seven two five four eight three we have

1811

01:34:45,660 --> 01:34:44,170

Andy calling from Connecticut repeat

1812

01:34:48,860 --> 01:34:45,670

call are always with great questions

1813

01:34:52,560 --> 01:34:48,870

Andy welcome to the show hi guys thanks

1814

01:34:56,220 --> 01:34:52,570

Mike her Randall is I'd love to hear his

1815

01:34:58,950 --> 01:34:56,230

thoughts on you know with regard to the

1816

01:35:04,080 --> 01:34:58,960

the alien message in the Arial school

1817

01:35:06,780 --> 01:35:04,090

incident of environmental problems or

1818

01:35:09,420 --> 01:35:06,790

disasters does he think that there's any

1819

01:35:13,170 --> 01:35:09,430

chance that that's strictly the aliens

1820

01:35:16,020 --> 01:35:13,180

capitalizing on the the you know

1821

01:35:17,520 --> 01:35:16,030

hot-button issues of the day to send a

1822

01:35:20,100 --> 01:35:17,530

message to us that we should be

1823

01:35:22,170 --> 01:35:20,110

concerned and that you know knowing that

1824

01:35:24,540 --> 01:35:22,180

they may be able to control or read our

1825

01:35:28,350 --> 01:35:24,550

thoughts what are his thoughts on the

1826

01:35:33,720 --> 01:35:28,360

fact that this this may not be sincere

1827

01:35:35,190 --> 01:35:33,730

it's just a you know a cover and I'll

1828

01:35:38,010 --> 01:35:35,200

take your answer off the area let other

1829

01:35:43,860 --> 01:35:38,020

people call in thanks guys good you know

1830

01:35:48,540 --> 01:35:43,870

thank you thanks I think well in Africa

1831

01:35:51,930 --> 01:35:48,550

at that time and that year global

1832

01:35:55,530 --> 01:35:51,940

warming like wasn't a huge topic at that

1833

01:35:58,830 --> 01:35:55,540

time right you know it wasn't a

1834

01:36:04,770 --> 01:35:58,840

mainstream thing at all back then it was

1835

01:36:07,500 --> 01:36:04,780

definitely being talked about but all I

1836

01:36:10,890 --> 01:36:07,510

can say about that is I think there were

1837

01:36:14,670 --> 01:36:10,900

the messages that those kids got we're

1838

01:36:18,270 --> 01:36:14,680

correct and we're finding that out every

1839

01:36:21,540 --> 01:36:18,280

day you know every single year for the

1840

01:36:23,520 --> 01:36:21,550

past 15 years or so I believe

1841

01:36:25,800 --> 01:36:23,530

off to make sure these numbers are

1842

01:36:29,220 --> 01:36:25,810

correct but every successive year like

1843

01:36:32,880 --> 01:36:29,230

this year is warmer than last year the

1844

01:36:34,560 --> 01:36:32,890

planets getting hotter and amongst so

1845

01:36:35,810 --> 01:36:34,570

many other things that happen when the

1846

01:36:39,360 --> 01:36:35,820

climate chain

1847

01:36:41,160 --> 01:36:39,370

the ice mounts and animals start to

1848

01:36:44,220 --> 01:36:41,170

migrate to the areas they never went

1849

01:36:47,630 --> 01:36:44,230

were in before which creates an awful

1850

01:36:54,200 --> 01:36:47,640

lot of chaos particularly in Africa

1851  
01:37:07,500 --> 01:36:58,530  
there was anything conspiratorial about

1852  
01:37:09,420 --> 01:37:07,510  
what happened there no well I you know

1853  
01:37:12,060 --> 01:37:09,430  
one of the things that you never really

1854  
01:37:16,380 --> 01:37:12,070  
hear discussed but the fine particulates

1855  
01:37:18,450 --> 01:37:16,390  
that are in pollution in one way or

1856  
01:37:20,220 --> 01:37:18,460  
another kills several hundred thousand

1857  
01:37:22,500 --> 01:37:20,230  
people a year you know I mean it's just

1858  
01:37:24,300 --> 01:37:22,510  
you know that that alone never minding

1859  
01:37:28,710 --> 01:37:24,310  
what it's doing to the planet it's

1860  
01:37:32,040 --> 01:37:28,720  
really something else we have a longtime

1861  
01:37:34,620 --> 01:37:32,050  
listener longtime listener from Columbia

1862  
01:37:36,420 --> 01:37:34,630  
Garret welcome to the show

1863  
01:37:38,790 --> 01:37:36,430

Garrett I saw you a question in chat I

1864

01:37:42,960 --> 01:37:38,800

was going to ask it but welcome to the

1865

01:37:48,510 --> 01:37:42,970

show I'm glad to have you on oh thanks

1866

01:37:51,300 --> 01:37:48,520

so much I guess I got impatient no I'm

1867

01:37:53,490 --> 01:37:51,310

glad you called in and a longtime

1868

01:37:55,620 --> 01:37:53,500

listener here in Columbia and who says

1869

01:37:57,600 --> 01:37:55,630

some nice things that you love to listen

1870

01:37:59,730 --> 01:37:57,610

to the show and really get you get you

1871

01:38:05,270 --> 01:37:59,740

by down there and I always appreciate

1872

01:38:07,410 --> 01:38:05,280

hearing from you thanks so much yeah

1873

01:38:10,170 --> 01:38:07,420

kind of what we were talking what you

1874

01:38:12,210 --> 01:38:10,180

guys were talking about before you know

1875

01:38:15,330 --> 01:38:12,220

we are all starved for content right now

1876

01:38:19,380 --> 01:38:15,340

and me especially I'm in a foreign

1877

01:38:23,400 --> 01:38:19,390

nation and my girlfriend really also

1878

01:38:27,360 --> 01:38:23,410

appreciates the topic so my question was

1879

01:38:32,820 --> 01:38:27,370

for Randall was will there be subtitle

1880

01:38:36,900 --> 01:38:32,830

options or you know dub Samba si si only

1881

01:38:40,080 --> 01:38:36,910

speak Spanish okay yes there will be

1882

01:38:45,150 --> 01:38:40,090

yeah for sure we're pretty much all set

1883

01:38:48,600 --> 01:38:45,160

up for that so that'll happen in the

1884

01:38:49,470 --> 01:38:48,610

next couple months yeah because it's

1885

01:38:51,660 --> 01:38:49,480

going to be worldwide

1886

01:38:53,160 --> 01:38:51,670

and we're gonna have to I don't like how

1887

01:38:58,410 --> 01:38:53,170

many languages we're gonna have to do

1888

01:39:01,920 --> 01:38:58,420

this in but quite a few yeah anything

1889

01:39:04,530 --> 01:39:01,930

else Garrett okay yeah yes or one more

1890

01:39:08,070 --> 01:39:04,540

will ya bonus features kind of like

1891

01:39:09,210 --> 01:39:08,080

these extra extra interviews that you

1892

01:39:11,760 --> 01:39:09,220

had thanks so much

1893

01:39:14,700 --> 01:39:11,770

Xavier have a great time guys anything

1894

01:39:18,540 --> 01:39:14,710

alright thanks for the call yeah there

1895

01:39:22,100 --> 01:39:18,550

will be you know there will be extras

1896

01:39:27,750 --> 01:39:22,110

I'm not sure how I'm going to do that

1897

01:39:30,860 --> 01:39:27,760

but once the film is off off my hands

1898

01:39:36,180 --> 01:39:30,870

then I'm gonna focus on the extras and

1899

01:39:39,410 --> 01:39:36,190

DVD extras and you know a lot of really

1900

01:39:43,380 --> 01:39:39,420

interesting interviews and scenes that

1901

01:39:46,020 --> 01:39:43,390

didn't make a movie oh that's great yeah

1902

01:39:48,630 --> 01:39:46,030

it's exciting to know we have Nellie

1903

01:39:50,970 --> 01:39:48,640

from Los Angeles Nellie welcome to the

1904

01:39:53,780 --> 01:39:50,980

show thank you

1905

01:39:57,270 --> 01:39:53,790

hey Martin and Randle thank you for

1906

01:40:01,080 --> 01:39:57,280

taking these calls my question for

1907

01:40:05,700 --> 01:40:01,090

Randall is has any of the witnesses ever

1908

01:40:08,940 --> 01:40:05,710

experienced an unusual scent or smell

1909

01:40:12,390 --> 01:40:08,950

after an encounter

1910

01:40:14,100 --> 01:40:12,400

I remember reading some sisters in

1911

01:40:18,710 --> 01:40:14,110

Brazil who had an encounter and they

1912

01:40:21,720 --> 01:40:18,720

talked about the putrid air when near

1913

01:40:23,340 --> 01:40:21,730

the craft and the the creature bad scene

1914

01:40:28,590 --> 01:40:23,350

and I wonder if there's them anything

1915

01:40:34,760 --> 01:40:28,600

similar the aerial school witnesses no I

1916

01:40:42,479 --> 01:40:38,010

because primarily they're in this very

1917

01:40:47,450 --> 01:40:42,489

large field it was primarily visual and

1918

01:40:52,650 --> 01:40:47,460

audio odd auditory things that they

1919

01:40:55,920 --> 01:40:52,660

experienced John Mac actually asked a

1920

01:40:58,020 --> 01:40:55,930

lot of the kids that question I mean a

1921

01:41:02,490 --> 01:40:58,030

lot of people that interviewed the kids

1922

01:41:05,220 --> 01:41:02,500

before him you know two other people had

1923

01:41:06,930 --> 01:41:05,230

um didn't ask those questions like did

1924

01:41:09,120 --> 01:41:06,940

you what did you hear what did you smell

1925

01:41:14,250 --> 01:41:09,130

was what you know what did you see all

1926

01:41:16,620 --> 01:41:14,260

those detailed questions but right at

1927

01:41:19,820 --> 01:41:16,630

the moment I can't I don't think there

1928

01:41:23,210 --> 01:41:19,830

was anybody that mentioned this smell

1929

01:41:27,090 --> 01:41:23,220

but I do know what you're talking about

1930

01:41:28,710 --> 01:41:27,100

yeah um I was just wondering if like the

1931

01:41:32,580 --> 01:41:28,720

craft or anything would leave some kind

1932

01:41:35,520 --> 01:41:32,590

of yeah I mean anything about whether

1933

01:41:39,810 --> 01:41:35,530

the creatures or whatever substances are

1934

01:41:42,600 --> 01:41:39,820

used to propel such a machinery and and

1935

01:41:43,890 --> 01:41:42,610

you had talked about sound and that

1936

01:41:46,550 --> 01:41:43,900

there's been like a high-pitched

1937

01:41:48,480 --> 01:41:46,560

whistling sound had there been any other

1938

01:41:51,210 --> 01:41:48,490

mentions of like any like low

1939

01:41:53,940 --> 01:41:51,220

frequencies or any other weird kind of

1940

01:41:59,160 --> 01:41:53,950

sound frequencies yeah

1941

01:42:02,960 --> 01:41:59,170

other than the whistle yes okay if you

1942

01:42:06,750 --> 01:42:02,970

hear the whistle you're in trouble yeah

1943

01:42:10,350 --> 01:42:06,760

okay whistle blue light you're not gonna

1944

01:42:13,680 --> 01:42:10,360

have a good day tomorrow all right from

1945

01:42:16,980 --> 01:42:13,690

what I know and understand all right

1946

01:42:19,440 --> 01:42:16,990

that's it out knowing put thank you for

1947

01:42:22,050 --> 01:42:19,450

this and look forward to the fray thank

1948

01:42:25,500 --> 01:42:22,060

you appreciate it thank you for the call

1949

01:42:28,170 --> 01:42:25,510

next looks like we have some Smith

1950

01:42:29,750 --> 01:42:28,180

calling from Connecticut welcome to the

1951

01:42:34,950 --> 01:42:29,760

show

1952

01:42:36,690 --> 01:42:34,960

hello hi there hello yeah can you hear

1953

01:42:38,540 --> 01:42:36,700

me yeah we hear you Brian you have a

1954

01:42:43,410 --> 01:42:38,550

question for our guests

1955

01:42:47,790 --> 01:42:43,420

I'm just wondering you know after all

1956

01:42:50,090 --> 01:42:47,800

the different things that he's

1957

01:42:56,850 --> 01:42:50,100

investigated i've been watching since

1958

01:43:01,380 --> 01:42:56,860

leonard nimoy in the early 70s but do

1959

01:43:05,190 --> 01:43:01,390

you think the overall thing is what's

1960

01:43:07,830 --> 01:43:05,200

going on I mean are we building up to

1961

01:43:10,260 --> 01:43:07,840

something big that's going to happen or

1962

01:43:14,720 --> 01:43:10,270

or you know what's your take on the

1963

01:43:20,750 --> 01:43:18,310

things that are happening right now

1964

01:43:23,600 --> 01:43:20,760

that's a great question I really

1965

01:43:26,690 --> 01:43:23,610

appreciate that question I've watched

1966

01:43:29,630 --> 01:43:26,700

every I've watched Martin Willis over it

1967

01:43:32,870 --> 01:43:29,640

over and over and every other James

1968

01:43:35,720 --> 01:43:32,880

Dolan so what's the overall picture of

1969

01:43:41,360 --> 01:43:35,730

what could be happening and what what

1970

01:43:45,170 --> 01:43:41,370

can we expect well I feel like they

1971

01:43:48,170 --> 01:43:45,180

these it's another species life-form

1972

01:43:51,280 --> 01:43:48,180

kingdom of creatures that have been

1973

01:43:55,670 --> 01:43:51,290

around for god only knows how long and

1974

01:43:59,570 --> 01:43:55,680

right there is a huge gap between where

1975

01:44:02,979 --> 01:43:59,580

humanity is and where they are just from

1976

01:44:08,780 --> 01:44:02,989

god only knows how many millions or

1977

01:44:13,720 --> 01:44:08,790

years of evolution so that's a big I

1978

01:44:16,670 --> 01:44:13,730

mean I kind of see that that's maybe

1979

01:44:19,850 --> 01:44:16,680

trying to close up you know bridging

1980

01:44:21,590 --> 01:44:19,860

that gap that's going to take hundreds

1981

01:44:25,880 --> 01:44:21,600

and hundreds of years if that's the case

1982

01:44:27,620 --> 01:44:25,890

and that I feel like over slowly over

1983

01:44:30,440 --> 01:44:27,630

time and they have acclimatized

1984

01:44:34,070 --> 01:44:30,450

themselves to us much like we do with a

1985

01:44:36,020 --> 01:44:34,080

wild animal you know in taming a wild

1986

01:44:38,450 --> 01:44:36,030

animal it takes a lot of time and you

1987

01:44:40,280 --> 01:44:38,460

got to show up and you got to be quiet

1988

01:44:42,350 --> 01:44:40,290

and you got to stand still and you got

1989

01:44:46,130 --> 01:44:42,360

to wear the same clothes every day every

1990

01:44:48,920 --> 01:44:46,140

time you encounter it and you know they

1991

01:44:53,630 --> 01:44:48,930

slowly get used to you but it takes a

1992

01:44:55,790 --> 01:44:53,640

long time before they take food and you

1993

01:44:59,780 --> 01:44:55,800

know and there are some animals on this

1994

01:45:02,660 --> 01:44:59,790

planet that can't be tamed so that a

1995

01:45:05,060 --> 01:45:02,670

whole other thing is that you know we

1996

01:45:07,640 --> 01:45:05,070

never think of ourselves as like the

1997

01:45:17,339 --> 01:45:07,650

creatures or animals that we are you

1998

01:45:25,000 --> 01:45:21,899

you know we're also in breaching space

1999

01:45:28,839 --> 01:45:25,010

you know and we have since always fully

2000

01:45:31,180 --> 01:45:28,849

started and that that this could be

2001

01:45:34,540 --> 01:45:31,190

possibly their neighborhood and they're

2002

01:45:38,470 --> 01:45:34,550

concerned of us about us getting off our

2003

01:45:42,790 --> 01:45:38,480

planet and that makes a lot of sense

2004

01:45:44,169 --> 01:45:42,800

because I would be concerned as well so

2005

01:45:49,089 --> 01:45:44,179

I don't know how the bridge is going to

2006

01:45:53,939 --> 01:45:49,099

be the gap is going to be bridged but I

2007

01:45:58,569 --> 01:45:53,949

feel like they are climate izing

2008

01:46:00,549 --> 01:45:58,579

themselves to us slow slowly good very

2009

01:46:03,600 --> 01:46:00,559

well be hey Smith we got a bunch of

2010

01:46:07,540 --> 01:46:03,610

calls waiting so thanks for the call

2011

01:46:09,100 --> 01:46:07,550

all right next we have we're not going

2012

01:46:12,100 --> 01:46:09,110

to be able to take any more calls after

2013

01:46:14,220 --> 01:46:12,110

we have three lined up hello Steve from

2014

01:46:17,799 --> 01:46:14,230

California welcome to the show

2015

01:46:22,450 --> 01:46:17,809

hi Martin I'll make this quick we know

2016

01:46:24,970 --> 01:46:22,460

do a beautiful history that this that

2017

01:46:26,709 --> 01:46:24,980

some cases stand out and this incident I

2018

01:46:30,669 --> 01:46:26,719

think stands out as one of the most

2019

01:46:33,160 --> 01:46:30,679

important contact incidents I know

2020

01:46:36,370 --> 01:46:33,170

people are very interested in this case

2021

01:46:38,950 --> 01:46:36,380

I have a room and a facebook called

2022

01:46:41,589 --> 01:46:38,960

truth be code and the past years I would

2023

01:46:44,500 --> 01:46:41,599

post articles regarding this case and

2024

01:46:48,100 --> 01:46:44,510

people are just so interested in this

2025

01:46:52,149 --> 01:46:48,110

case I get so many people comment on

2026

01:46:55,359 --> 01:46:52,159

this so awesomely come a question

2027

01:46:57,310 --> 01:46:55,369

question Dennis has wrote a book about

2028

01:47:00,100 --> 01:46:57,320

this and we know that this has happened

2029

01:47:02,260 --> 01:47:00,110

at many schools will you mention my

2030

01:47:05,680 --> 01:47:02,270

question is why do you see these

2031

01:47:07,419 --> 01:47:05,690

visitors have toes children and second

2032

01:47:09,910 --> 01:47:07,429

question I've been correcting you about

2033

01:47:13,390 --> 01:47:09,920

footage for 25 years I have to commend

2034

01:47:15,399 --> 01:47:13,400

it to footage will you be having put it

2035

01:47:17,950 --> 01:47:15,409

in your film or what do you think of

2036

01:47:23,290 --> 01:47:17,960

some of the footage that I don't be now

2037

01:47:32,140 --> 01:47:23,300

today thank you all right

2038

01:47:35,260 --> 01:47:32,150

thanks for the question oh yeah there's

2039

01:47:40,000 --> 01:47:35,270

not in the film we don't use any UFO

2040

01:47:41,770 --> 01:47:40,010

footage because we just you know the

2041

01:47:44,620 --> 01:47:41,780

whole idea of special effects or

2042

01:47:46,419 --> 01:47:44,630

anything was kind of took away from what

2043

01:47:49,600 --> 01:47:46,429

this film is really about which is about

2044

01:47:52,620 --> 01:47:49,610

people it's about this event we didn't

2045

01:47:55,510 --> 01:47:52,630

want to do any sci-fi kind of you know

2046

01:48:01,240 --> 01:47:55,520

anything there is actually excellent

2047

01:48:03,729 --> 01:48:01,250

areas one genuine UFO or whatever you

2048

01:48:07,500 --> 01:48:03,739

want UAP that was caught on a

2049

01:48:12,100 --> 01:48:07,510

night-vision camera that is in the film

2050

01:48:14,620 --> 01:48:12,110

but what was his first question I forget

2051

01:48:21,310 --> 01:48:17,770

yeah I thought it was about footage but

2052

01:48:22,780 --> 01:48:21,320

you know maybe maybe there was a maybe

2053

01:48:27,040 --> 01:48:22,790

there maybe it's time to take another

2054

01:48:29,500 --> 01:48:27,050

call okay all right we have a Rob from

2055

01:48:31,359 --> 01:48:29,510

Florida Rob welcome to the show we only

2056

01:48:33,930 --> 01:48:31,369

have a couple minutes left here and we

2057

01:48:36,580 --> 01:48:33,940

have another call waiting so how are you

2058

01:48:39,010 --> 01:48:36,590

I'll fine mr. Willis I'm a new

2059

01:48:41,100 --> 01:48:39,020

subscriber to your channel and thank you

2060

01:48:43,810 --> 01:48:41,110

so much for sending those shows to me

2061

01:48:46,209 --> 01:48:43,820

good evening mr. Nickerson that this is

2062

01:48:49,569 --> 01:48:46,219

one of the most astonishing cases I've

2063

01:48:52,180 --> 01:48:49,579

ever read and it is and it's very high

2064

01:48:54,970 --> 01:48:52,190

quality my question to you is sir has

2065

01:48:59,709 --> 01:48:54,980

any recent readings been done on the

2066

01:49:02,229 --> 01:48:59,719

actual site as far as Rachel actually no

2067

01:49:04,959 --> 01:49:02,239

I in the readings that were done at the

2068

01:49:09,280 --> 01:49:04,969

time were done with basically homemade

2069

01:49:12,939 --> 01:49:09,290

instruments they did actually soil

2070

01:49:16,450 --> 01:49:12,949

samples they actually did a good job

2071

01:49:20,410 --> 01:49:16,460

they used electromagnetic field detector

2072

01:49:23,049 --> 01:49:20,420

that one of the investigators was an

2073

01:49:25,660 --> 01:49:23,059

electronics whiz and he built that and

2074

01:49:27,819 --> 01:49:25,670

he built a Geiger counter but it wasn't

2075

01:49:29,950 --> 01:49:27,829

since super-sensitive so I'd be

2076

01:49:32,799 --> 01:49:29,960

interested to see if there was anything

2077

01:49:37,089 --> 01:49:32,809

on that site I just didn't go in that

2078

01:49:39,009 --> 01:49:37,099

direction I mean I would

2079

01:49:43,959 --> 01:49:39,019

if I went back because I do have a

2080

01:49:46,179 --> 01:49:43,969

Geiger counter now but yeah I there was

2081

01:49:48,639 --> 01:49:46,189

a lot of work done on site but it there

2082

01:49:53,409 --> 01:49:48,649

was nothing that was came back as any

2083

01:49:56,319 --> 01:49:53,419

red flag you know interesting we'll

2084

01:49:57,879 --> 01:49:56,329

listen best of luck on your on your film

2085

01:49:58,779 --> 01:49:57,889

there thank you thank you sir I

2086

01:50:01,959 --> 01:49:58,789

appreciate that

2087

01:50:03,849 --> 01:50:01,969

all right excellent well our last caller

2088

01:50:06,279 --> 01:50:03,859

just dropped off which is just as well

2089

01:50:10,000 --> 01:50:06,289

because we only have we only have a

2090

01:50:12,310 --> 01:50:10,010

couple minutes left here so Randall want

2091

01:50:16,719 --> 01:50:12,320

you throw out all the information that

2092

01:50:20,429 --> 01:50:16,729

you can as far as you know people being

2093

01:50:24,909 --> 01:50:20,439

able to watch the film and all that Oh

2094

01:50:27,009 --> 01:50:24,919

as far as websites and yeah all that and

2095

01:50:30,790 --> 01:50:27,019

yeah you can watch the trailer at aerial

2096

01:50:34,709 --> 01:50:30,800

phenomenon comm we are just finishing

2097

01:50:41,049 --> 01:50:34,719

our new website which is really cool we

2098

01:50:44,649 --> 01:50:41,059

have upgraded that and also we you can

2099

01:50:47,259 --> 01:50:44,659

reach us on Facebook it's if you go to

2100

01:50:49,540 --> 01:50:47,269

Facebook and put in Ariel school film or

2101  
01:50:51,489 --> 01:50:49,550  
arrow school documentary it'll come up

2102  
01:50:55,619 --> 01:50:51,499  
and there's a lot of activity on there

2103  
01:51:00,129 --> 01:50:55,629  
we have a Twitter we have all the all

2104  
01:51:03,520 --> 01:51:00,139  
the services you know wherever you where

2105  
01:51:06,009 --> 01:51:03,530  
yeah okay oh yeah can I say something we

2106  
01:51:09,339 --> 01:51:06,019  
are you know I just want to put a

2107  
01:51:13,299 --> 01:51:09,349  
shout-out to Nikki in Africa who was

2108  
01:51:17,349 --> 01:51:13,309  
such a big help and Rebecca and Ann and

2109  
01:51:19,959 --> 01:51:17,359  
Chris and Rick and so many other people

2110  
01:51:23,080 --> 01:51:19,969  
that have just been I mean I I'm the

2111  
01:51:26,679 --> 01:51:23,090  
head guy whatever but the work they've

2112  
01:51:29,469 --> 01:51:26,689  
done has just been amazing and I I was

2113  
01:51:31,989 --> 01:51:29,479

so lucky to have a good a really great

2114

01:51:34,540 --> 01:51:31,999

team you know actually next one I put

2115

01:51:36,250 --> 01:51:34,550

that thank you out to so many people are

2116

01:51:38,619 --> 01:51:36,260

people who have given money and all that

2117

01:51:40,029 --> 01:51:38,629

it's just it's super important and I I

2118

01:51:42,310 --> 01:51:40,039

just want to make that thank you

2119

01:51:44,709 --> 01:51:42,320

all right well we're totally out of time

2120

01:51:46,540 --> 01:51:44,719

Randall's so thank you so good all right

2121

01:51:47,830 --> 01:51:46,550

thanks Martin I really appreciate it you

2122

01:51:50,740 --> 01:51:47,840

bet have a good one

2123

01:51:52,480 --> 01:51:50,750

yeah well website just got him

2124

01:51:56,680 --> 01:51:52,490

all right everyone so we'll be back next

2125

01:51:59,380 --> 01:51:56,690

week with Dave Halperin and thanks so

2126  
01:52:03,040 --> 01:51:59,390  
much everyone and have a good safe week

2127  
01:52:05,560 --> 01:52:03,050  
and remember to keep your eyes to the

2128  
01:52:06,670 --> 01:52:05,570  
sky and it hits me oh my gosh this is

2129  
01:52:07,720 --> 01:52:06,680  
that triangle

2130  
01:52:08,830 --> 01:52:07,730  
you know there's explanation for

2131  
01:52:10,180 --> 01:52:08,840  
everything that occurred in the

2132  
01:52:12,610 --> 01:52:10,190  
Rendlesham forest incident

2133  
01:52:15,310 --> 01:52:12,620  
it doesn't involve aliens at all it was

2134  
01:52:19,090 --> 01:52:15,320  
completely silent it comes right over

2135  
01:52:20,920 --> 01:52:19,100  
our head it's so classic why he's also

2136  
01:52:22,810 --> 01:52:20,930  
really standing in the Clery he turned

2137  
01:52:24,250 --> 01:52:22,820  
over to my father and held his hand and